

CCE-III-RR/PR/PF/NSR/NSPR(A)/111/7132

**A**

ಆಗಸ್ಟ್ 2024 ರ ಪರೀಕ್ಷೆ-3

**AUGUST 2024 EXAMINATION-3**

ಒಟ್ಟು ಮುದ್ರಿತ ಪುಟಗಳ ಸಂಖ್ಯೆ : 4 ]

Total No. of Printed Pages : 4 ]

ಒಟ್ಟು ಪ್ರಶ್ನೆಗಳ ಸಂಖ್ಯೆ : 8 ]

Total No. of Questions : 8 ]

ಸಂಕೇತ ಸಂಖ್ಯೆ : **29-E**

Code No. : **29-E**

**CCE RR/PR/PF/  
NSR/NSPR  
FULL SYLLABUS**

Question Paper Serial No.

ವಿಷಯ : ಕರ್ನಾಟಕ ಸಂಗೀತ — ಪ್ರಾಯೋಗಿಕ ವಿಭಾಗ

**Subject : CARNATIC MUSIC — PRACTICAL**

( ಇಂಗ್ಲಿಷ್ ಮಾಧ್ಯಮ / English Medium )

(ಶಾಲಾ ಪುನರಾವರ್ತಿತ ಅಭ್ಯರ್ಥಿ / ಖಾಸಗಿ ಪುನರಾವರ್ತಿತ ಅಭ್ಯರ್ಥಿ / ಖಾಸಗಿ ಅಭ್ಯರ್ಥಿ /

ಎನ್.ಎಸ್.ಆರ್. / ಎನ್.ಎಸ್.ಪಿ.ಆರ್.)

(Regular Repeater / Private Repeater / Private Fresh / NSR / NSPR)

ದಿನಾಂಕ : 05. 08. 2024 ]

[ Date : 05. 08. 2024

ಸಮಯ : 1 ಗಂಟೆ 30 ನಿಮಿಷಗಳು ]

[ Time : 1 hour 30 minutes

ಗರಿಷ್ಠ ಅಂಕಗಳು : 40 ]

[ Max. Marks : 40

**General Instructions to the Candidate :**

Cut here/ಇಲ್ಲಿ ಕತ್ತರಿಸಿ

1. This Question Paper consists of 8 questions.
2. This question paper has been sealed by reverse jacket. **You have to cut on the right side to open the paper** at the time of commencement of the examination ( **Follow the arrow** ). **Do not cut the left side to open the paper.** Check whether all the pages of the question paper are intact.
3. Follow the instructions given against the questions.
4. Figures in the right hand margin indicate maximum marks for the question.
5. The maximum time to answer the paper is given at the top of the question paper. It includes 15 minutes for reading the question paper.
6. Ensure that, the Version of the question paper distributed to you and the Version printed on your admission ticket is the same.

Ask the following questions to the students :

1. What is Sarale varase ?



Sing third Sarale varase.

4

2. How is Geethe different from Jathiswara ?

Sing a Pillarigeethe.

4

3. What is a Jathiswara ?



Sing any one Jathiswara.

4

4. How is Thanavarna different from Krithi ?

Sing any one Thanavarna.

8

5. Mention the difference between Madhyamakaala Krithi and Vilambakaala Krithi.

Sing a Madhyamakaala Krithi of Aadithaala.

6

6. Mention a similarity between Vilambakaala Krithi and Madhyamakaala Krithi.



6

Sing Purvardha (first half) of a Vilamba Kala Krithi.

7. Sing a Keerthana of Purandaradasa.



(Observe the style of singing during performance).

4

8. Mention a difference between Sharanara Vachana and Dasara Keerthane.

Sing a Vachana (any one).



4

DO NOT WRITE ANYTHING HERE