

Reg. No.....

(Pages : 1)

S.U. 4495

Name.....

SREE SANKARACHARYA UNIVERSITY OF SANSKRIT

M.A. DANCE ENTRANCE EXAMINATION

MAY 2015

Time: 3 hours

Total Marks: 100

*Answer any five of the following
Answers do not exceed more than 7 pages*

1. Explain how the following factors are related to gestures.

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|-------------------------------|-----------------------------|
| (a) Single hand gestures | (b) Double hand gestures |
| (c) Expansions of gestures | (d) Symbolic representation |
| (e) Gestures and basic texts. | |

2. "In South Indian Classical dance forms each dance forms has its own ways" -

Explain.

- 3. Explain about contributions of Chinnammu Amma and Krishna Panicker in the field of Mohiniyattam.**
- 4. Life and contributions of Rukmini Devi in the field of Bharathanatyam.**
- 5. 'Kerala Kalamandalam' and 'Adayar Kalakshetra' are the two institutions which handle the classical dance forms without losing their tradition and values.
- Discuss.**
- 6. Write about the origin and contributions of natyasastra to Theatre and Dance forms.**
- 7. Write about the recital items of Bharathanatyam and Mohiniyattam.**
