

Marks	E	M	CM	3
Pg. 3				

Time : 2 Hours

PAINTING (CWSN)

Subject Code

H	4	5	0	5
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Total No. of Questions : 39

(Printed Pages : 12)

Maximum Marks : 40

- INSTRUCTIONS :**
- (i) Total number of questions are **39**.
 - (ii) Answer **Q. 1 to Q. 12** by filling the blanks choosing the right answer from the options given.
 - (iii) Answer **Q. 13 to Q. 24** whether True or False statements.
 - (iv) Answer **Q. 25 to Q. 30** by looking at the pictures given.
 - (v) Answer **Q. 31 to Q. 33** in short sentences or points (Answer any **2** short notes questions.)
 - (vi) Answer **Q. 34 to Q. 39** by matching the items from column **A** with the items in column **B**.

I. Answer Q. 1 to Q. 12 by filling the blanks choosing the right answer from the options given : 12

1. Rabindranath Tagore was a of Bengal School. 1

(a) Contemporary

(b) Teacher

(c) Peon

(d) Showman

Ans

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2. One of the paintings of Deccan School show the famous pair of Guru and disciple like 1
- (a) Guru Nanak and Mardana
- (b) Ravidas and Kabir
- (c) Nizam-ud-din and Amir Khusrau
- (d) Ram and Nihal
- Ans
3. Raja Ravi Varma belonged to 1
- (a) Artist Family
- (b) Royal Family
- (c) Poor Family
- (d) Sports Family
- Ans
4. The composition of the painting Meru Ragini is divided in parts. 1
- (a) Five
- (b) Two
- (c) Three
- (d) Six
- Ans
5. The painter of a Group of Kashmiri artisans painting inspired by 1
- (a) Western art
- (b) Indian art
- (c) China art
- (d) West Bengal art
- Ans

Marks	E	M	CM	5
Pg. 4 & 5				

6. In the painting Krishna Waiting for Radha the painter was inspired by the book. 1

- (a) Sports
- (b) History
- (c) Geeta-Govinda
- (d) Rama

Ans

7. Kalighat painting belongs to state. 1

- (a) West Bengal
- (b) Goa
- (c) Pakistan
- (d) Kolkata

Ans

8. The new style of painting evolved by Abanindranath is called as 1

- (a) Colour technique
- (b) Spray technique
- (c) Glue technique
- (d) Wash-technique

Ans

9. The Radha and Krishna Painting is rendered in style. 1

- (a) Kishangarh
- (b) Bengal School
- (c) Calcutta
- (d) Phad

Ans

10. The Bird picture is drawn on the paper imported from 1

- (a) Portugal
- (b) Japan
- (c) England
- (d) Nepal

Ans

11. The painting King of Chamba and King of Kangra belongs to school. 1

- (a) Pahari
- (b) Mumbai
- (c) Kashmiri
- (d) Kota

Ans

Marks	E	M	CM	7
Pg. 6 & 7				

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12. Major centers of Kalamkari is 1
- (a) Jaipur and Mewar
- (b) Malwa and Nathdwara
- (c) Masulipatnam and Sri Kalahasti
- (d) Bundi and Bikaner
- Ans
- II. Answer **Q. 13** to **Q. 24** whether True or False statements. 12
13. In the painting Adornment of Bride both palms of the bride are painted in Green Colour. 1
- Ans
14. The style of the painting Nizamuddin Auliya and Amir Khusrau belongs to Hyderabad School. 1
- Ans
15. Raja Ravi Varma did painting in Oil. 1
- Ans
16. The story of Dhola-Maru is popular in Rajasthan. 1
- Ans
17. The painter of a Group of Kashmiri artisans painting used Canvas. 1
- Ans

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18. The painting Krishna Waiting for Radha belongs to Basohli style. 1
Ans
19. In Kalighat painting an aristocrate is getting his ear cleaned by his servant. 1
Ans
20. Radhika is an example of Abanindranath style. 1
Ans
21. Radha and Krishna painting is a masterpiece painted by famous painter Nihalchand. 1
Ans
22. The Bird painting is done in Rajasthani School Style. 1
Ans
23. The medium of King of Chamba and King of Kangra painting is oil colour. 1
Ans
24. Kalamkari painting is done on cloth. 1
Ans

Marks	E	M	CM
Pg. 8 & 9			

9

III. Answer Q. 25 to Q. 30 by looking at the pictures given.

6



25. Name the Artist who have painted this painting ?

1

Ans

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P.T.O.

26. What is the style of this painting ? 1

Ans

27. What is the title of this painting ? 1

Ans



Marks	E	M	CM	11
Pg. 10 & 11				

28. What is the style of the painting ? 1

Ans

29. What is the state which this painting belongs ? 1

Ans

30. An aristocrat is getting his ear cleaned by whom ? 1

Ans

IV. Answer **Q. 31** to **Q. 33** in short sentences or points. (Answer any **2** questions) : 4

31. Write a short note on the Tanjore painting. 2

Ans

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32. Description of the painting "Woman face". 2

Ans

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Marks	E	M	CM
Pg. 12			

33. Write a short note on “Ramkinker Vajj” and his sculpture “Santhal Family”. 2

Ans

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V. Answer the **Q. 34** to **Q. 39** by matching the items from column **A** with the items of column **B** : 6

A	B	
34. Radhika	(a) Maharashtra	1
35. Warli	(b) Abanindranath Tagore	1
36. Hyderabad School	(c) Black Ink	1
37. The Bird	(d) Nizam-ud-din Auliya and Amir Khusrau	1
38. Meru Ragini	(e) Manku	1
39. Krishna Waiting for Radha	(f) Story of Dhola Maru	1

Ans

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