

Maharashtra Board Solutions for Class 6- English (Voyage 3): Chapter 3.3- Stone Soup



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Maharashtra Board Solutions for Class 6- English (Voyage 3): Chapter 3.3- Stone Soup

Class 6: English Chapter 3.3 solutions. Complete Class 6 English Chapter 3.3 Notes.

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Maharashtra Board 6th English Chapter 3.3, Class 6 English Chapter 3.3 solutions

Questions and Answers

1. Answer the following questions.

Question a.

Where does the story take place?

Answer:

The story takes place in a village.

Question b.

List the characters in the play and write one or two lines about each.

Answer:

1. Motiram – He is a farmer. He had a good produce of crops. He does not want to advertise because he is afraid he would have guests at home and he would have to share with them.
2. Sonabai – She too had a good produce. She too like Motiram did not want to advertise because she does not like to have guests.
3. Hirabai – She too feels that guests are pests. She hates to give food and money to others.

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4. Rupabai – She thinks a little differently. She feels it is not right to refuse someone who comes for help.

5. Traveller – He is a traveller who has travelled a long distance and is tired and hungry. He hears the conversation of the villagers and comes to know that they are miserly. In the end he makes everyone contribute a little towards making of the soup.

Question c.

How do the following avoid giving anything to the traveller?

Answer:

Motiram – He tells the traveller that dinner was over and nothing was left. He tells the traveller to try elsewhere.

Sonabai – She pretended to be hard of hearing which eventually made the traveller try elsewhere.

Hirabai – She pretended not to understand the traveller's language and spoke gibberish (nonsense) which made the traveller try elsewhere.

Rupabai – She told the traveller that she too was very hungry because she had not made anything as her larder was empty.

Question d.

Find what Hirabai tells the traveller by reading her words from right to left.

Answer:

Go away. No food and no rest for anyone here.

Question e.

Apart from the stone, how many things go into the soup?

Answer:

Apart from the stone, water, potatoes, carrots, tomatoes, beans, onions, ginger, salt and pepper go into making the soup.

Question f.

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Does the traveller really have a magic stone?

Answer:

No, the traveller does not have a magic stone, but he uses the stone to make the miserly villagers believe that the stone was magical.

2. On any one page, note against the speech of every character, what feelings it should show to bring out the meaning best. For example, joy, fear, anger, nervousness, friendliness, dislike, surprise, wonder, excitement, politeness, rudeness, cunning, curiosity.

Question 1.

On any one page, note against the speech of every character, what feelings it should show to bring out the meaning best. For example, joy, fear, anger, nervousness, friendliness, dislike, surprise, wonder, excitement, politeness, rudeness, cunning, curiosity.

Answer:

1. Rupabai – surprise, wonder
2. Traveller – regret
3. Rupabai – cunning
4. Traveller – joy, expectation
5. Rupabai – unsure
6. Sonabai – friendliness
7. Hirabai – apologetic

3. Read aloud / Enact the play.

Question 1.

Read aloud / Enact the play.

4. Write a recipe for the stone soup.

Question 1.

Write a recipe for the stone soup.

Answer:

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The Stone Soup

Once upon a time a tired and weary traveller came to a village. The Sun had just set. The traveller was very hungry and very tired. He hoped to get food and shelter in the village. He saw cottages in a row and walked towards them when suddenly he heard voices of people chatting. He stopped to hear

Now can you continue with the story.

5. Form pairs. Write at least one short dialogue for each of the following expressions.

Question 1.

Form pairs. Write at least one short dialogue for each of the following expressions.

**(a) I agree (b) True! (c) You are right (d) Why not? (To mean that something can be done)
(e) Thank you**

Answer:

For example:

(a) Amit: I think all schools should have big playgrounds.

Sumit: I agree!

(b) Mohit: It has been raining cats and dogs.

Rohit: True!

(c) Sangeeta: There is a solution to every problem.

Neeta: You are right.

(d) William: Will I be able to complete this project all by myself?

Mother: Why not?

Rohini: Here are the English notes you wanted.

Sohini: Thank you

6. Find the meaning of 'Charity begins at home/ Find other sayings which have a similar meaning.

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Question 1.

Find the meaning of 'Charity begins at home/ Find other sayings which have a similar meaning.

Answer:

'Charity begins at home.' The meaning of this proverb is – A person's first responsibility is to look after the needs of their own family and friends.

Saying with similar meanings.

1. Charity and beating begins at home – John Fletcher.
2. Home is where the heart is.
3. Home sweet home.
4. A home away from home.

Now you add some more.

7. List five questions from the play which can be answered with 'yes' or 'no'.

Question 1.

List five questions from the play which can be answered with 'yes' or 'no'.

Answer:

- (a) Does it melt away?
- (b) Have you guessed the secret of the stone soup?
- (c) Do you think that is right?
- (d) Can I have some food?
- (e) Anyone at home?

8. Smart Answers: Form a large group. Each person asks the next one a question to get him to say 'yes' or 'no'. He/She can use appropriate statements, requests or even other questions as a response. But if he/she says 'yes' or 'no', he/she is out. Otherwise he/she continues the game. Questions cannot be repeated.

Question 1.

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Smart Answers: Form a large group. Each person asks the next one a question to get him to say 'yes' or 'no'. He/She can use appropriate statements, requests or even other questions as a response. But if he/she says 'yes' or 'no', he/she is out. Otherwise he/she continues the game. Questions cannot be repeated.

Answer:

To be done by students.

9. Visit a library: Find stories about hosts and guests. Share them with the class. Classify the stories into funny and serious stories.

Question 1.

Visit a library: Find stories about hosts and guests. Share them with the class. Classify the stories into funny and serious stories.

Answer:

To be done by students.

Important Questions and Answers

Reading Skills, Vocabulary and Grammar

Read the extract and answer the following questions.

Question 1.

State whether the following statements are true or false.

- a. Rupabai thought differently.
- b. The villagers notice the traveller when they were chatting outside Motiram's house.

Answer:

- a. True
- b. False

Question 2.

What time of the day was it when the villagers were chatting?

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Answer:

It was evening time when the villagers were chatting.

Question 3.

What did Hirabai think of guests?

Answer:

Hirabai thought of guests as nuisance.

Question 4.

Uninvited guests are pests according to (Choose the correct alternative)

(a) Sonabai

(b) Hirabai

(c) Motiram

(d) Rupabai

Answer:

(b) Motiram

Question 5.a.

Add a prefix to get the opposite of Polite

Answer:

Impolite

Question b.

Guests can be a nuisance. (Pick out the modal verb and add a question tag)

Answer:

Modal verb – can Guests can be a nuisance, can't they?

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Question c.

Uninvited guests are pests. (Frame a 'Wh' question to get the underlined word as the answer)

Answer:

What are uninvited guests?

Question d.

I never waste good food. (Identify the kind of sentence)

Answer:

Assertive/Declarative – Negative

Question e.

You are right. (Change into negative)

Answer:

You are not wrong.

Personal Response:

Question 1.

Should we help people in need? Justify.

Answer:

Yes, we should help people in need if we can. Helping others will surely give us satisfaction and we will feel happy. The person whom we help also is happy. We should remember the saying 'What goes around comes around.'

Language Study

Do as directed.

Question 1.

Who are you, young man? (Kind of sentence)

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Answer:

Interrogative sentence

Question 2.

I am not defeated. (Make it affirmative)

Answer:

I am undefeated.

Question 3.

I can hardly believe this. (Pick out the modal auxiliary)

Answer:

Modal auxiliary – can

Question 4.

I have not seen you around. (Add a question tag)

Answer:

I have not seen you around, have I?

Question 5.

I'm a poor, footsore traveller. (Pick out the adjectives)

Answer:

Adjectives – poor, footsore.

Question 6.

You can taste the goodness of fresh vegetables. (Frame a 'wh' question to get the underlined words as the answer)

Answer:

What can you taste?

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Question 7.

It reminds me of the soup I had made some time ago. (Change the verb into past perfect)

Answer:

It had reminded me of the soup I had made some time ago.

Student's Activity:

Question 1.

Write a simple recipe of your choice. Remember:

(a) Ingredients

(b) Method

Answer:

To be done by students.

The play 'Stone Soup' revolves around selfish and miserly villagers, Motiram, Sonabai, Hirabai and Rupabai and a traveller. The villagers who have their cottages closeby are discussing about people who come uninvited. They do not like to have guests, more so uninvited ones. A traveller weary and hungry enters their village and tries asking for help, but each of the villagers give some excuse not to help the travellers. In the end the traveller plays a trick on the miserly villagers, brings out a magic stone and prepares a wonderful soup, that too with things (vegetables/ items) given by the villagers themselves.

Introduction:

The play 'Stone Soup' is a humorous play. It is actually an old folk tale in which a hungry traveller tricks the miserly villagers into believing that soup can be made from a stone. As the pot of water boils with the stone in it, he urges the villagers, one by one, to add more and more ingredients until the soup becomes a feast fit for a king. This play tries to tell us, that when people share resources, no matter how small each contribution is, the result will always benefit all.

Glossary:

1. footsore (adj) – having painful feet from much walking
2. gibberish (n) – speech or writing that is meaningless

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3. larder (n) – a cool room in a house where food is stored
4. tempting (adj) – appealing, attractive, inviting
5. speechless (adj) – not knowing what to say
6. generosity (n) – giving in plenty
7. marvellous (adj) – extremely good or pleasing
8. noble (adj) – having high moral principles
9. hard of hearing (phr) – not able to hear well
10. charity begins at home (proverb) – a person's first responsibility is to look after the needs of their own family and friends



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The Maharashtra State Board of Secondary & Higher Secondary Education (MSBSHSE), Pune is an independent body of the Maharashtra Government. There are more than 1.4 million students that appear in the examination every year. The Maha State Board conducts the board examination twice a year. This board conducts the examination for SSC and HSC.

The Maharashtra government established the Maharashtra State Bureau of Textbook Production and Curriculum Research, also commonly referred to as Ebalbharati, in 1967 to take up the responsibility of providing quality textbooks to students from all classes studying under the Maharashtra State Board. MSBHSE prepares and updates the curriculum to provide holistic development for students. It is designed to tackle the difficulty in understanding the concepts with simple language with simple illustrations. Every year around 10 lakh students are enrolled in schools that are affiliated with the Maharashtra State Board.

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How many state boards are there in Maharashtra?

The Maharashtra State Board of Secondary & Higher Secondary Education, conducts the HSC and SSC Examinations in the state of Maharashtra through its nine Divisional Boards located at Pune, Mumbai, Aurangabad, Nasik, Kolhapur, Amravati, Latur, Nagpur and Ratnagiri.

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