

Reg. No.....

(Pages : 2)

S.U. 4487

Name.....

SREE SANKARACHARYA UNIVERSITY OF SANSKRIT

M. A. ENTRANCE EXAMINATION, 2015

Time: Two Hours

ENGLISH LANGUAGE & LITERATURE

Total Marks: 100

I. Answer **Fifteen** questions, each in a *sentence* or *two*

(15 x 1 = 15)

- (a) Define sonnet
- (b) What is textuality?
- (c) What is pathetic fallacy ? Give an example.
- (d) What is fall-rise tone? Give an example.
- (e) What is meant by comic relief ?
- (f) What is hamartia.
- (g) Which are the two contents of a dream work, according to Freud ?
- (h) What is a refrain ?
- (i) What is a phoneme ?
- (j) What is the importance of Norman Conquest ?
- (k) Who is the only epic poet in English Literature ?
- (l) Whose view is that "poets are unacknowledged legislators of the world" ?
- (m) What is a touchstone ?
- (n) What is a ballad ?
- (o) Define minimal pairs.
- (p) Transcribe the words: (i) environment (ii) bourgeois
- (q) Who perfected personal essays in English ?
- (r) Define consonant cluster. Give two examples
- (s) What is the difference between biography and autobiography ?
- (t) Who were known as the lake poets ?
- (u) Define stream of consciousness.
- (v) Which are the three unities of drama ?

II. Write short notes on any **Five** in 50 words:

(5 x 4 = 20)

- | | |
|------------------------|------------------------------|
| (a) Touch stone method | (b) Psychoanalytic criticism |
| (c) Romantic age | (d) Simile and metaphor |
| (e) Dramatic Monologue | (f) Pastoral Elegy |
| (g) Catharsis | (h) Revenge Tragedy |
| (i) Comedy of Humours | (j) Archetypal Criticism |

III. Write short notes on any **Five** in 50 words: (5 x 4 = 20)

- | | |
|--------------------------|--------------------------------|
| (a) Verner's Law | (b) Old English |
| (c) Frucatives | (d) Semantics |
| (e) Pitch and Intonation | (f) Competence and Performance |
| (g) Organs of speech | (h) Diphthongs |
| (i) Palatal consonants | (j) Nasals |

IV. Write an essay on any **One** in 500 words: (1 x 15 = 15)

- (a) Discuss the relavance of English and the discourse of modernity in India.
- (b) English as a global and new vernacular language in the present.

V. Write a critical appreciation of any short story/fiction you have read. (1 x 15 = 15)

VI. Write a critical analysis of the poem given below: (1 x 15 = 15)

All round me are words, and words and words,
They grow on me like leaves, they never
Seem to stop their slow growing
From within But I tell myself, words
Are a nuisance, beware of them, they
Can be so many things, a
Chasm where running feet must pause, to
Look, a sea with paralysing waves,
A blast of burning air or,
A knife most willing to cut your best
Friend's thout.....
