



DISTRICT PANCHAYATH KASARAGOD

EQUIP 2023

(Educational Quality Improvement Programme for class ten)

QUESTION POOL



Student Support Material for Class X

ENGLISH



DIET KASARAGOD

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EQUIP 2023

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ആശംസ

വികേന്ദ്രീകൃത ആസൂത്രണത്തിലൂടെയും നിർവ്വഹണത്തിലൂടെയും കേരളത്തിലെ ആരോഗ്യ വിദ്യാഭ്യാസ മേഖലകളെ ദേശീയ തലത്തിൽ ഒന്നാമതെത്തിക്കാൻ നമുക്ക് കഴിഞ്ഞിട്ടുണ്ട്. ഈ നേട്ടങ്ങൾ കൈവരിക്കാൻ പ്രാദേശിക ഭരണകൂടങ്ങൾ സ്തുത്യർഹമായ പങ്കുവഹിച്ചു. കോവിഡ് പ്രതിസന്ധി രൂക്ഷമായപ്പോൾ കേരളത്തിലെ പൊതു വിദ്യാഭ്യാസ മേഖല നിശ്ചലമാകാതെ മുന്നോട്ടുകൊണ്ടുപോകാൻ നാമെല്ലാം കൈകോർത്തു പിടിച്ചുകൊണ്ട് ശ്രമിച്ചു. എന്നിരുന്നാലും മുഖാമുഖ പഠനാനുഭവങ്ങളുടെ അഭാവം വിദ്യാർത്ഥികൾക്ക് പഠനവിടവുകളും പഠനനഷ്ടങ്ങളും ഉണ്ടാക്കിയിട്ടുണ്ട്. ഈ പ്രശ്നം പരിഹരിക്കുന്നതിനുവേണ്ടി കാസറഗോഡ് ജില്ലാ പഞ്ചായത്തിന്റെ നേതൃത്വത്തിൽ പൊതുവിദ്യാഭ്യാസ വകുപ്പും കാസറഗോഡ് ഡയറ്റും ഒത്തുചേർന്ന് നടപ്പാക്കുന്ന 'എക്വിപ്പ്' (EQUIP) പഠനപരിപോഷണ പരിപാടിക്ക് എല്ലാ പിന്തുണയും ഉറപ്പുതരുന്നു. പത്ത് വർഷത്തെ പഠനപ്രവർത്തനങ്ങളുടെ മികവിന്റെ അടയാളമായി മാറുകയാണ് പത്താം ക്ലാസിലെ വാർഷിക പരീക്ഷ. അറിവിന്റെ തെളിമയോടെ ഓരോ വിദ്യാർത്ഥിക്കും പരീക്ഷ എഴുതാൻ കഴിയണം. വിദ്യാർത്ഥികളുടെ ജീവിതത്തിലെ ഏറ്റവും പ്രധാനപ്പെട്ട പരീക്ഷകൾക്ക് വേണ്ടി തയ്യാറാക്കിയ ചോദ്യബാങ്കിന് എല്ലാവിധ ആശംസകളും നേരുന്നു. നന്നായി പഠിക്കുക. പരീക്ഷയെ സധൈര്യം നേരിടുക. തളരാതെ മുന്നോട്ട്. വിജയം നിങ്ങളോടൊപ്പമുണ്ട്. ആശംസകൾ.

ശ്രീമതി ബേബി ബാലകൃഷ്ണൻ

ജില്ലാ പഞ്ചായത്ത് പ്രസിഡന്റ്

കാസറഗോഡ്



ആശംസ

കാസർകോട് ജില്ലാ പഞ്ചായത്തിന്റെ നേതൃത്വത്തിൽ ജില്ലയിലെ പൊതുവിദ്യാഭ്യാസ മേഖലയെ ശക്തിപ്പെടുത്തുന്നതിന് നിരവധി പ്രവർത്തനങ്ങളാണ് നടന്നുവരുന്നത്. കോവിഡ്-19 നമ്മുടെ ശ്രമങ്ങളെ പിന്നോട്ടടിക്കാൻ ഒരു പരിധിവരെ കാരണമായിട്ടുണ്ടെങ്കിലും, അതിനെയാക്കെ അതിജീവിച്ചുകൊണ്ട് പൊതുവിദ്യാഭ്യാസ മേഖലയെ പൂർവ്വാധികം കരുത്തോടെ നാം മുന്നോട്ട് നയിക്കുകയാണ്. ഈ ഘട്ടത്തിലാണ് കാസറഗോഡ് ജില്ലാ പഞ്ചായത്തും, പൊതുവിദ്യാഭ്യാസ വകുപ്പും, വിദ്യാഭ്യാസ പരിശീലന കേന്ദ്രവും (DIET) പത്താം ക്ലാസ് വിദ്യാർത്ഥികളുടെ പഠനവിടവുകൾ പരിഹരിക്കുന്നതിനും ആത്മവിശ്വാസത്തോടെ പൊതുപരീക്ഷയെ നേരിടാൻ അവരെ പ്രാപ്തരാക്കുന്നതിനും വേണ്ടി പഠനപരിപോഷണ സാമഗ്രി തയ്യാറാക്കുന്നത്. കുട്ടികളുടെ അക്കാദമിക മികവ് ഉറപ്പുവരുത്തിക്കൊണ്ട് മികച്ച ശ്രേണികൾ നേടാൻ അവരെ സജ്ജമാക്കാൻ 'എക്സിറ്റ് 2023' എന്ന പേരിൽ ഡയറ്റ് കാസർകോട് തയ്യാറാക്കിയ ഈ പദ്ധതിക്ക് കഴിയട്ടെയെന്ന് ആശംസിക്കുന്നു.

സ്നേഹപൂർവ്വം

അഡ്വ. സരിത എസ്.എൻ.

ആരോഗ്യ-വിദ്യാഭ്യാസ സ്ഥിരം സമിതി

അധ്യക്ഷ, ജില്ലാ പഞ്ചായത്ത്,

കാസർകോട്



ആശംസ

ഈ വർഷം എസ്.എസ്.എൽ.സി. പരീക്ഷ എഴുതുന്ന വിദ്യാർത്ഥികൾക്ക് ജില്ലാ പഞ്ചായത്തിന്റെയും ഡയറ്റിന്റെയും സഹായ സംരംഭമാണ് **EQUIP** പഠനപുസ്തകം. ഇംഗ്ലീഷ്, കണക്ക്, ഫിസിക്സ്, കെമിസ്ട്രി, ബയോളജി, സോഷ്യൽ സയൻസ് എന്നീ വിഷയങ്ങളെ അടിസ്ഥാനമാക്കി യൂണിറ്റുകൾ സമഗ്രമായും കണ്ട് ഓരോ പുസ്തകവും, ഭാഷാ വിഷയങ്ങളെ മൊത്തമായി ഉൾക്കൊള്ളിച്ച് ഒരു പുസ്തകമായുമാണ് EQUIP തയ്യാറാക്കിയിരിക്കുന്നത്.

ഉത്തരം പഠിക്കുന്നതിന് പകരം ചോദ്യങ്ങളിലൂടെ ഉത്തരത്തിലേക്ക് എത്തി ചിന്താശേഷിയും രചനാ രീതിയും പരിശീലിച്ച് പാഠഭാഗത്തിന്റെ ആശയം ഉൾക്കൊള്ളുക എന്ന രീതിയാണ് EQUIP അടിസ്ഥാനമാക്കുന്നത്.

വിദ്യാലയങ്ങളിലെ പരിചയ സമ്പന്നരായ അധ്യാപകർ നൽകുന്ന നിർദ്ദേശത്തോടെ കൊറോണ കാലത്തെ പഠന വിടവ് അനുഭവിച്ച ഒരു ബാച്ചിന് ആവശ്യമായ കൈത്താങ്ങ് EQUIP നൽകും.

EQUIP പഠനസാമഗ്രി ജില്ലയിലെ പത്താം ക്ലാസ്സ് വിദ്യാർത്ഥികൾക്ക് ഏറ്റവും മികച്ച വിജയത്തിനുള്ള ചവിട്ടുപടി ആവട്ടെയെന്ന് ആഗ്രഹിക്കുന്നു. ജില്ലാ പഞ്ചായത്തിന്റെയും ഡയറ്റിന്റെയും സംരംഭത്തിന് എല്ലാ ആശംസകളും നൽകുന്നു.

വാസു സി.കെ.

ജില്ലാ വിദ്യാഭ്യാസ ഉപഡയറക്ടർ
കാസർകോട്



ആമുഖം

ജില്ലയിലെ അക്കാദമിക പ്രവർത്തനങ്ങളെ ഏകോപിപ്പിച്ച് മുന്നോട്ട് നയിക്കുന്ന ഉത്തരവാദിത്തമാണല്ലോ ജില്ലാ വിദ്യാഭ്യാസ പരിശീലന കേന്ദ്രങ്ങൾ (DIET) കാലങ്ങളായി ചെയ്തുവരുന്നത്. മനുഷ്യവിഭവശേഷിയിൽ പരിമിതികൾ ഉള്ളപ്പോൾ തന്നെ പ്രീ-പ്രൈമറി തലം മുതൽ ഹയർ സെക്കൻഡറി തലം വരെയുള്ള മേഖലകളിൽ വിവിധങ്ങളായ പദ്ധതികൾ ആസൂത്രണം ചെയ്യാനും നിർവഹിക്കാനും ഡയറ്റുകൾക്ക് ഇതുവരെ കഴിഞ്ഞിട്ടുണ്ട്. പത്താം തരത്തിലെ കുട്ടികളുടെ പഠനപ്രശ്നങ്ങൾ മറികടക്കാൻ കഴിഞ്ഞ കുറച്ച് വർഷങ്ങളായി കാസറഗോഡ് ഡയറ്റ് നടപ്പിലാക്കുന്ന പദ്ധതിയാണ് **EQUIP (Educational Quality Improvement Programme)**. അതതു വർഷത്തെ കുട്ടികളുടെ പഠനപ്രശ്നങ്ങൾ പരിഗണിച്ചുകൊണ്ടാണ് പ്രവർത്തനങ്ങൾ ചിട്ടപ്പെടുത്തുന്നത്. ഈ പദ്ധതിയുടെ ഭാഗമായി പത്താംതരം പരീക്ഷയെ അഭിമുഖീകരിക്കാൻ കുട്ടികളെ സഹായിക്കുന്ന വിവിധ വിഷയബന്ധിതമായ ചോദ്യ മാതൃകകൾ പരിചയപ്പെടുത്താനാണ് ഉദ്ദേശിക്കുന്നത്. ജില്ലാ പഞ്ചായത്തിന്റെ സഹായത്തോടെ മലയാളത്തിലും ഇംഗ്ലീഷിലും കന്നഡയിലും ഏഴ് പുസ്തകങ്ങൾ (വ്യത്യസ്ത വിഷയങ്ങൾ) അച്ചടിച്ച് ഓരോ മാധ്യമത്തിലും ഓരോ കോപ്പി സ്കൂളുകളിൽ നൽകാനാണ് ഉദ്ദേശിക്കുന്നത്. ഈ അധ്യയന വർഷം പത്താംതരം പരീക്ഷ എഴുതുന്ന മുഴുവൻ കുട്ടികൾക്കും ഈ പദ്ധതിയുടെ പ്രയോജനം ലഭിക്കുമെന്ന് പ്രതീക്ഷിക്കുന്നു. വ്യത്യസ്ത പഠനവേഗതയും പഠനമികവുമുള്ള എല്ലാ വിഭാഗം കുട്ടികൾക്കും ഈ സാമഗ്രി പ്രയോജനപ്പെടുടെ എന്ന് ആശംസിക്കുന്നു. അധ്യാപകരുടെ ആത്മാർത്ഥമായ പിന്തുണയും പ്രോത്സാഹനവും അനിവാര്യമായ ഈ ഉദ്യമത്തിൽ എല്ലാവരുടെയും സഹായ സഹകരണങ്ങൾ പ്രതീക്ഷിച്ചുകൊണ്ട് ഏവർക്കും വിജയാശംസകൾ നേരുന്നു.

ആശംസകളോടെ,

ഡോ. രഘുരാമ ഭട്ട് കെ.

പ്രിൻസിപ്പാൾ

ഡയറ്റ് കാസർകോട്

ENGLISH

EQUIP - DIET KASARAGOD
SSLC QUESTION POOL

ENGLISH

QUESTIONS

Comprehension - Textual Passages

I Read the following passage from the story, ‘The Best Investment I Ever Made’, and answer the questions that follow.

I was a young doctor at the time and had just set up a practice in a working - class district of London. On a foggy November night, towards one o’clock, I was awakened by a loud banging on the door. Hurriedly, I threw on some clothes and went downstairs. It was a sergeant of police, in dripping helmet and cape, mistily outlined on the doorstep. A suicide case, he told me abruptly, in the lodgings around the corner - I had better come at once.

1. Where had the doctor set up his medical practice?
2. What awakened the narrator?
3. What was the peculiarity of the November night mentioned here?
4. Pick out a word from the passage which means ‘a sleeveless outer garment’.
5. What did the sergeant say to the doctor abruptly?
6. Why was the lady agitated?

II Read the following passage from the story, ‘The Scholarship Jacket’ and answer the questions that follow.

In May, close to graduation, spring fever had struck as usual with a vengeance. No one paid any attention in class; instead we stared out of the windows and at each other wanting to speed up the last few weeks of school. I despaired every time I looked in the mirror. Pencil thin, not a curve anywhere. I was called ‘beanpole’ and ‘string bean’ and

I knew that's what I looked like. That really wasn't much for a fourteen-year-old to work with, I thought, as I absent mindedly wandered from my history class to the gym. Another hour of sweating in basketball and displaying my toothpick legs was coming up. Then I remembered my P.E shorts were still in a bag under my desk where I'd forgotten them.

7. Why didn't the students pay attention in the class?
8. Why did the narrator feel despaired?
9. What was the narrator called by others?
10. Why was the narrator called as 'string bean'?
11. How does Martha describe her legs?
12. Pick out the word from the passage which means 'to lose hope'.

III Read the following passage from the story, 'Adventures in a Banyan tree' and answer the questions that follow.

Though the house and grounds of our home in India were Grandfather's domain, the magnificent old banyan tree was mine-chiefly because Grandfather, at the age of sixty five, could no longer climb it. Grandmother used to tease him about this, and would speak of a certain Countess of Desmond, an English woman who lived to the age of 117 and would have lived longer if she hadn't fallen while climbing an apple tree. The spreading branches of the banyan tree, which curved to the ground and took root again, forming a maze of arches, gave me endless pleasure. The tree was older than the house, older than Grandfather, as old as the town of Dehra, nestling in a valley at the foot of the Himalayas.

13. What was the narrator's domain?
14. How did the Grandmother tease the Grandfather?
15. What happened to the Countess of Desmond?
16. What gave the narrator immense happiness?
17. Which word in the passage means 'kingdom'?
18. Which sentence in the passage gives you the hint about the age of the tree?

IV Read the following passage from the story, 'The Castaway' and answer the questions that follow.

The day before they were about to depart, the inkstand was missing. Satish was furious and pounced up on the boy shouting, "You have stolen my inkstand, you thief!" Nilkanta wobbled towards the wall with a swollen heart and head. Kiran was greatly distressed at the scene and took him to another room and suggested. "Nilu, if you have taken it, I shall keep it there and block anyone making further fuss." To this, Nilkanta knelt down weeping bitterly. A fierce battle of words followed between Kiran on one side and Sharat and Satish on the other. Satish wanted to search his room and she responded violently with tears, "You dare!" That at once settled the matter.

19. Why did Satish become furious?
20. Why was Kiran greatly distressed?
21. How did Kiran console Nilkanta?
22. Which utterance of Kiran cautioned Satish?

V. Read the following extract from the one act play, 'The Never Never Nest' and answer the questions that follow.

Aunt Jane (relenting a little) : Now I am sorry if I sounded rude. But really I am shocked to find the way you are living. I have never owned a penny in my life-cash down, that's my motto and I want you to do the same. (She opens her handbag) Now look here is a little cheque. I was meaning to give you, anyway. (She hands it to Jill). Suppose you take it and pay off just one of your bills - so that you can say one thing at least really belongs to you.

Jill (awkwardly) : Er. Thank you Aunt Jane. It's very nice of you.

Aunt Jane : (patting her arm): There ! Now I must be going.

Jack : I will see you to the bus anyway.

Jill : Good bye, Aunt Jane and thanks so much for the present.

Aunt Jane (kissing her): Good bye, my dear. (She and Jack go out. Jill looks at the cheque and exclaims “Ten pounds” Then she hurries to the table. Addresses an envelope, endorses the cheque and slips it inside with a bill which she takes from the bag and seals the envelope. The she rings the bell in a moment. The NURSE comes in with the baby in her arms).

23. Why was Aunt Jane shocked to find the way Jack and Jill were living?
24. ‘I want you to do the same’. What did Aunt Jane want them to do?
25. Why does Aunt Jane advise Jill to pay off just one of her bills?
26. What was the amount gifted by Aunt Jane?

VI Read the following passage from the story, ‘Vanka’ and answer the questions that follow.

‘Nine year old Vanka Zhukov, who had been apprenticed three months ago to Alyakhin the shoemaker, did not go to bed on Christmas eve. He waited till his master and mistress and the senior apprentices had gone to church, and then took from the cupboard a bottle of ink and a pen with a rusty nib, spread out a crumpled sheet of paper, and was all ready to write. Before tracing the first letter, he glanced several times anxiously at the door and window, peered at the dark icon, with shelves holding cobbler’s lasts stretching on either side of it, and gave a quivering sigh. The paper lay on the bench, and Vanka knelt on the floor at the bench’.

27. What do you know about Vanka?
28. Why did Vanka wait for his master to go out? What did he do then?
29. What did the little boy do before tracing the first letter?
30. Pick out the word from the passage that means ‘look carefully’.

Comprehension - Textual Poem

I Read the following lines from the poem, ‘Poetry’ and answer the questions.

I did not know what to say, my mouth
had no way
with names
my eyes were blind,
and something started in my soul.
fever or forgotten wings,
and I made my own way,
deciphering
that fire,
and I wrote the first faint line,
faint, without substance, pure
nonsense,
pure wisdom
of someone who knows nothing.

31. Poetic intuition is like seeing things without eyes. Which line says so?
32. What does ‘fever’ or ‘forgotten wings’ stands for?
33. Do these lines speak about the poet’s confidence? How do you judge it?
34. Which figure of speech is used in the line, ‘pure wisdom of someone who knows nothing’?

II Read the lines taken from the song ‘Blowin’ in the Wind’ and answer the questions that follow.

Yes, and how many years can a mountain exist
Before it is washed to the sea?
Yes, and how many years can some people exist
Before they are allowed to be free?
Yes, and how many times can a man turn his head

And pretend that he just doesn't see ?
The answer, my friend, is blowin' in the wind.
The answer is blowin' in the wind.

35. Who are the 'people' referred to in these lines?
36. Pick out an example for alliteration?
37. What does the 'mountain' indicate?
38. What attitude of the common people is referred to in the refrain, 'The answer, my friend, is blowin' in the wind'?

III Read the following lines from the poem, 'Lines written in Early Spring' and answer the questions that follow.

I heard a thousand blended notes,
while in a grove I sate reclined,
In that sweet mood when pleasant thoughts
Bring sad thoughts to the mind
To her fair works did nature link
The human soul that through me ran,
And much it grieved my heart to think
What man has made of man

39. What do you mean by 'thousand blended notes'?
40. What do you mean by the line, 'What man has made of man'?
41. How does the poet associate himself with nature?
42. What is the rhyme scheme followed in the poem?

IV Read the following lines from the poem, 'Ballad of Father Gilligan' and answer the questions that follow.

The old priest Peter Gilligan
was weary night and day
for half his flock were in their beds
Or under green sods lay

Once, while he nodded in a chair
At the moth-hour of the eve
Another poor man sent for him,
And he began to grieve.

I have no rest, nor joy, nor peace,
For people die and die;
And after cried he, 'God forgive!
my body spake not I!'

43. Why was the priest weary night and day?
44. Why do you think, the time is called 'moth - hour'?
45. The priest was overburdened with his religious duties. Pick out the line in support of this statement.
46. Why did the priest beg for God's forgiveness?
47. Pick out a pair of rhyming words from the first stanza?

V Read the following lines from the poem, 'Mother to Son' and answer the questions that follow.

But all the time
I've been a - climbin' on,
And reachin' landin's,

And turnin' corners,
And sometimes goin' in the dark
Where there ain't been no light
So, boy, don't you turn back.
Don't you set down on the steps,
'Cause you finds it's kinder hard
Don't you fall now-
For I'se still goin', honey,
I'se still climbin',
And life for me ain't been no crystal stair.

48. Pick out any one line that shows the speaker did not give up?
49. What does 'reachin' landin's' symbolise in the speaker's life?
50. What does 'dark times' suggest here? Quote the line.
51. What advice does the speaker give to the listener?

Appreciation

52. Read the following lines from the poem, 'The Ballad of Father Gilligan', and write an **appreciation** focusing on the theme, imagery and other poetic devices.

'And is the poor man dead'? he cried

He died an hour ago

The old priest Peter Gilligan

In grief swayed to and fro.

'When you were gone, he turned and died,

As merry as a bird.'

The old priest Peter Gilligan

He knelt him at that word.

He who hath made the night of stars
For souls who tire and bleed,
Send one of this great angels down,
To help me in my need.

53. Read the lines from the poem, “Mother to Son” and prepare a note of **appreciation** focusing on its theme, imagery and other poetic devices.

Well, son, I'll tell you:
Life for me ain't been no crystal stair
It's had tacks in it,
And splinters,
And boards torn up,
And places with no carpet on the floor-
Bare.
But all the time
I've been a -climbin' on,
And reachin' landin's,
And turnin' corners,
And sometimes goin' in the dark
where there ain't been no light
So, boy, don't you turn back.....

54. Read the lines from the poem “Lines written in Early Spring” and prepare a note of **appreciation** focusing on its theme, imagery and other poetic devices.

To her fair works did nature link
The human soul that through me ran;

And much it grieved my heart to think
What man has made of man.

Through primrose tufts, in that green bower,
The periwinkle trailed its wreaths;
And 'tis my faith that every flower
Enjoys the air it breathes.

Comprehension - Unseen Passages

55. Read the following passage and answer the questions that follow.

Sophia is a social humanoid robot developed by Hong Kong based company Hanson Robotics. She was activated on February 14, 2016. The robot, modelled after actress Audrey Hepburn, is known for human - like appearance and behaviour compared to previous robotic variants. According to the manufacturer, David Hanson, Sophia uses artificial intelligence visual data processing and Sophia imitates facial recognition, human gestures and facial expressions and is able to answer certain questions and to make simple conversations on predefined topics.(e.g. on the weather.) Sophia uses voice recognition (speech - to text) technology from Alphabet Inc. Parent company of Google) and is designed to get smarter over time. Sophia's intelligence software is designed by Hanson Robotics. The AI programme analyses conversations and extracts data that allows it to improve response in the future. Hanson designed Sophia to be a suitable companion for the elderly at nursing homes or to help the crowd at large events or parks. Sophia has nine robot humanoid "siblings" who were also created by Hanson Robotics. Fellow Hanson robots are Alice. Albert Einstein, Hobo, BINA 48, Han Jules, Professor Einstein, Philip. K. Dick, Android, Zeno and Joey Chaos.

- a) Who is Sophia?
- b) What is Sophia known for?
- c) How does Sophia resemble human beings?
- d) What was the intention of Hanson when he designed Sophia?

56. **Read the passage given below and answer the questions that follow.**

The world appears to be gloomy in the absence of true friend. Man, by nature, is a social animal. A man, who lives alone, is either an angel or a beast. Therefore, the need for a true and honest friend is always important for man. True friends, no doubt, are rare in this world. A friend is the elixir of life and panacea for many ills. A friend is very useful at the time of adversity. But there are many persons in this world who are fair weather friends. When one's purse jingles with money, they flock around him; otherwise, run away. I would always like to have friends who possess qualities of both the head and heart. Do you have any one such friend?

- a) When does the world appear to be gloomy?
- b) Why does a true friend become important?
- c) What does the phrase 'fair weather friends' mean?
- d) Why should a friend possess the qualities of the 'head and the heart

57. **Read the passage given below and answer the questions that follow.**

Sarah was hoping to get the lead role in the upcoming school play. Last year she played the role of Dharma in the school's production of 'My Favourite Day'. The audience loved her performance. She received a huge round of applause at the end of every performance.

This year the school will be putting on a production called 'My Crazy week'. Sarah began to practice her lines three times a day for four weeks before auditions. The week before the audition she began to practice with two friends. Sarah practiced the part of Jane, Mike practiced the part of James and Amanda practiced the part of Teresa.

When the auditions started Sarah did an excellent job! Her outstanding performance won her the role of Jane. As soon as she learned that she won the part, she ran home to practice for opening night.

-
- a) What is the name of the play in which Sarah acted as Dharma?
 - b) How long did Sarah practice her lines?
 - c) What aspect of Sarah's character is being revealed in the passage?
 - d) What did she do as soon as she knew that she had won the part?

Discourses (7 marks)

58. Having met the doctor, Mr. John felt really gratifying because he had been waiting to meet him since that near fatal incident in his life. Imagine he narrates his second meeting with the doctor to one of his friends. Write the likely **narrative**.
59. 'Adventures in a Banyan Tree' is a wonderful story that highlights a strong bond between man and nature. Prepare a **review** of the story based on your reading.
60. The strange case of the grey squirrel and the white rat astonished the young boy very much. He started wondering about nature and its ways. Imagine he narrates the wonderful experiences he had on his favourite place, the banyan tree. Write the likely **narrative**.
61. Adolescence is a very important stage in the life of an individual. Do you agree? Support your views through a **speech** on the above topic to be delivered in the school assembly, based on the story The Best Investment I Ever Made, in which Mr. and Mrs. John had been guiding the derelict adolescents.
62. The homeopath was haunted by the encounter he had with the snake for many days to come. Imagine he recollects his ordeal as a narrative with one of his friends. Attempt the likely **narrative**.
63. "Blessed is an individual who has learned to smile away his pain". Prepare a **review** of the story, 'The Snake and the Mirror'.

-
64. Martha was glad to be honoured with the scholarship jacket by the school authorities. Imagine she delivers her valedictory speech receiving the award formally. Attempt the likely **speech**.
65. The rivalry between the snake and mongoose had a lasting impression on the young boy who watched the fight among them atop the banyan tree. Imagine he narrates the fight scene to one of his friends. Write the likely **narrative**.

Discourses (6 marks)

66. Imagine that Satyajith Ray decides to write a letter to the manager of the Bharath Circus Company asking him to supply a tiger for the shooting of his film 'Goopy Gyne Bagha Byne'. What would he write? Draft the likely **letter**.
67. Mr. and Mrs. John have been offering selfless service to the society. Imagine their noble deed gets reported in one of the dailies. Prepare a **Newspaper Report** of the work they have been doing.
68. The doctor in the story, The Snake and the Mirror binds the reader with his humorous mannerisms right through the chain of events. Prepare a **character sketch** of the doctor based on your reading of the story.
69. **Prepare a short profile of Majid Majidi using the hints given below.**

Birth : April 17, 1959, Tehran, Iran

Education : Institute of Dramatic Arts, Tehran

Known as : Film Director, Producer, Screenwriter

Famous Films : The Colour of Paradise (1999), Baran (2001),
The Willow Tree (2005)

Awards : Grand prix Award, Nomination for the Academy Award for best Foreign Language film.

70. Imagine that you are a news reporter of English daily. Prepare a **News Report** on the first attempt of shooting the scenes with a tiger for Satyajith Ray's film, Goopy Gyne Bagha Byne at Notun Gram.

71. Imagine that you got an opportunity to interview Martha, who won the scholarship jacket. Prepare **six questions** for the same.

72. **Write a short profile of Anton Chekhov using the hints given below.**

Full Name : Anton Pavlovich Chekhov
Birth : 29 January 1860, Taganrog, Southern Russia
Parents : Pavel Chekhov and Yevgoniya
Schooling : Greek School in Taganrog Gymnasium
Medical Studies : I.M. Sechenov First Moscow State Medical Univeristy
Profession : Physician
Famous as : master of modern short stories.
Notable works : The Seagull, The Cherry Orchard, Ward Number Six, Uncle Vanya, Three Sisters
Award : Pushkin Prize
Death : 15 July 1904, Badenweiler, Germany

73. Mr. John in the story 'The Best Investment I Ever Made', writes a letter to his friend describing the experience that he had with the doctor on the voyage. Write the likely **letter**.

-
74. Martha in the story ‘The scholarship Jacket’ is awarded the scholarship jacket by the Vice Chancellor of the University. Prepare a **News Report** that may appear in the newspaper, the next day.
75. Single stories breed stereotypes. Do you agree? Based on the lesson ‘The Danger of a Single Story’, prepare a **write up**.
76. Grandfather had a pivotal role in the life of Vanka. Based on the story of ‘Vanka’, prepare a **character sketch** of the Grandfather.
77. Write a short **profile** of Rabindranath Tagore using the details given below.
- | | | |
|-----------|---|--------------------------------------------------------------------------------------------------------------|
| Name | : | Rabindranath Tagore |
| Born | : | 1861 at Kolkata, West Bengal |
| Spouse | : | Mrinalini Devi |
| Famous as | : | Author of National Anthem, Novelist, Painter, Playwright, Philosopher, Social reformer, Freedom Fighter etc. |
| Awards | : | Nobel Prize for literature in 1913 for Gitanjali |
| Death | : | August 7, 1941 at the age of 80, Kolkata. |
78. Martha was very happy to receive the scholarship jacket finally after the Principal stood in her favour. Imagine she recollects her experience of going through the turmoil with one of her friends through a letter. Attempt the likely **letter**.

Discourses (5 marks)

79. Imagine Ali and Zahra have an angry exchange of words on the issue of the lost shoes. Write the possible **conversation** between the brother and the sister. **(5 exchanges)**
80. Kiran didn't want Sharath to search Nilkanta's box to know more about him. What were the feelings of Kiran then? Attempt the likely **diary** entry of Kiran.
81. Adichie's visit to Fide's family was a great learning experience for her. After reaching home, she jots down her feelings in her diary. Write the likely **Diary** entry.
82. The English club of your school has decided to stage the one act play, 'The Never Never Nest'. Being the convener of the club you are asked to prepare a notice. Attempt the likely **notice**.
83. Imagine Ali meets the junk collector the next day and enquires about his lost shoes. Prepare the likely **conversation** between Ali and the junk collector. **(5 exchanges)**
84. Kiran enquired Nilkanta whether he had taken Sathish's inkstand. Prepare the likely **conversation** between Kiran and Nilkanta. **(5 exchanges)**

Information Transfer

85. Study the table and answer the questions that follow.

North Sea Hotel	Hawah Beach Hotel	Spellock Hotel
• Luxurious king-sized rooms	• Luxurious king-sized rooms	• Semi-luxurious double bed rooms
• Private balcony for forest view	• Beach front with sunset view	• Walking distance to town
• Free shuttle from airport and town	• Free boat ride to surrounding islands	• Free tour to Mount Kinabalu
• Rs 3000/- per night	• Rs 2500/- per night	• Rs 2000/- per night

- a) Which hotel is within walking distance to the town?
- b) What is the similarity between North Sea Hotel and Hawah Beach hotel?
- c) Which hotel is supposed to be near the woods?
- d) What is the offer to the airport given by North Sea Hotel?

86. Study the table and answer the questions that follow.

Film	Year	Production	Actor
Here comes the Navy	1934	Warner Brothers	Lou Edelman
Lost Horizon	1937	Columbia	Frank Capra
One Foot in Heaven	1941	Warner Brothers	H&B Wallis
The Snake Pit	1948	20th Century Fox	Robert Bassier
Roman Holiday	1953	Paramount	George Stevens

- a) Which production house launched the movie Lost Horizon?
- b) Which movies are to the credit of Warner Bothers?

- c) Which movie was made in the year 1948 among the above?
- d) When was the movie, 'Here comes the Navy' made?
87. **Study the table and answer the questions that follow.**

International Cricket Matches – 2020

Country	Test Match	ODI	T20
India	15	30	25
Australia	18	24	22
England	16	28	20
Sri Lanka	15	26	27
Pakistan	12	22	25

- a) Which country played the maximum number of ODI's?
- b) What is the similarity in the statistics with respect to Test matches played by India and Sri Lanka?
- c) Identify the European country among the above.
- d) Which are the neighbouring countries of India that are enlisted in the given table?

Reported Speech

88. Read the dialogue given below and answer the questions that follows.

1) Satyajith Ray : Will the tiger attack any of my actors?

Thorat : No, it won't attack any one.

a) What did Satyajith Ray ask Thorat?

b) What did Thorat reply?

2) Principal : What did your grandfather say?

Martha : Grandfather will not give the money?

-
- a) What did the Principal ask?
b) What did Martha reply?
- 3) Doctor : The snake coiled on my arm.
Friend : Did you kill the snake?
- a) What did the doctor tell him friend?
b) What did the friend ask?

Language Elements

89. Complete the following passage using the appropriate phrasal verbs given in the bracket.

Grandfather(a).....his cap and(b).....to the market. On the way he.....(c)his friend to whom he.....(d).....his idea of buying a white rat.

(set out, put across, put on, come across)

90. Complete the following passage using the appropriate phrasal verbs given in the bracket.

The Homeopath decided to(a).....all his duties for the next day and(b)..... a new house for rent. Actually, he wasn't able to(c)..... the experience he had. Feeling sleepy, he set the alarm before going to bed, because he wanted to(d)..... early in the morning.

(look for, get up, put off, get over)

91. Complete the following passage using the appropriate phrasal verbs given in the bracket.

The homeopath(a)..... at the police station to give a complaint. There he seemed(b)..... finding the officer who happened to be one of his childhood friends. He promised the homeopath to.....(c)..... the matter and(d)..... talking about their school days.

(went on, turned up, taken aback, look into)

92. Fill in the blanks with suitable words given below.

Mr. Thorat reached the location(a)..... two well fed tigers in two giant cages. He wanted..... (b)..... ensure everyone's safety as well. But things turned different. When he opened the door of(c)..... cage, the tiger sprang(d)..... fiercely.

(the, out, in, with, to)

93. Fill in the blanks with suitable words given below.

In Bharat Circus, usually the tiger was accompanied.....(a)..... Mr. Thorat. But, it could not be allowed in shooting. So, Mr. Thorat said.....(b)..... he would tie a thin wire(c)..... the neck of the tiger. But, Mr. Ray suggested to attach the wire to a collar made(d)..... tiger skin to facilitate the shooting.

(around, by, of, for, that)

94. Fill in the blanks with suitable words given below.

One day, Martha had(a)..... go back to the classroom to take her PE shorts. She halted at the door hearing her teachers arguing with each other(b).....the room. In fact they were talking(c).....her. She was shocked to hear it(d).....stood there learning against the wall.

(about, in, and, but, to)

95. **There are a few errors in the passage given below. Edit the errors appropriately.**

When Adichie visited Fide's family, she is (a) surprised to see a beautiful (b) woven basket made by his brother. But, what she saw there changed her perception regarding Fide and his family because it was a (c) entirely different story who (d) Aidchie had heard about Fide's family.

96. **There are a few errors in the passage given below. Edit the errors appropriately.**

Mr. Cronin think about the paltry sum he had given to the young man. It was only seven pounds and ten shillings. It helped to bringing the man back to a new life. He recognised that is was a best investment he had ever maid in his life.

97. **There are a few errors in the passage given below. Edit the errors appropriately.**

The landlady show the sergeant and the doctor the little attic when lay the body of a young man. He was apparent lifeless. They began the work of bring him back to life.

98. **Complete the following conversation between the homeopath and his friend.**

Friend : Somebody entered the room last night,.....(a)..... ?

Homeopath : Yes. Everything has been taken away too.

Friend :(b).....?

Homeopath : Yes. I had an encounter with the snake.

Friend :(c).....?

Homeopath : It was on the table enjoying its mirror image.

Friend : Do you think it was a planned robbery?

Homeopath :(d).....

Friend : You had better(e).....

99. **Complete the Conversation suitably.**

- Landlady : Good evening Segeant.
- Sergeant : Good evening. (a)?
- Landlady : The young man is dying, Sir.
- Segeant : He tried to commit suicide, (b)?
- Landlady : He closed the doors and opened the valve of the gas cylinder.
- Sergeant : (c)?
- Landlady : No, I don't know why he did it. You'd better(d).....
- Sergeant : If there is a doctor nearby(e).....
- Landlady : Please bring him quickly. It looks as if(f).....
- Sergeant : Ok, I will go immediately.

100. **Complete the following conversation between Adichie and Fide.**

- Adichie : This is a wonderful piece of art,(a).....?
- Fide : Yes. I think so.
- Adichie :(b).....?
- Fide : My brother made it.
- Adichie :(c).....?
- Fide : No. It is made of dried raffia leaves.
- Adichie : Will he sell it?
- Fide : Sure. If you like it,(d).....
- Adichie : Thank you. (e)

101. Go through the given sentences and their corresponding sentence pattern.

Write four other sentences in the same pattern.

- | | | |
|----|------------------------------|---------|
| 1. | Jill smiled. | S+V |
| 2. | Jack bought a car. | S+V+O |
| 3. | Aunt Jane gave her a cheque. | S+V+O+O |
| 4. | She advised them well. | S+V+O+A |

102. Examine the following word pyramid and construct a similar word pyramid with the word, 'garden'.

Room
A room
A rented room
A small rented room
A small rented room where I lived

EQUIP - DIET KASARAGOD
SSLC QUESTION POOL

ENGLISH

ANSWERS

Comprehension - Textual Passages

I

1. The doctor had set up his medical practice in a working class district of London.
2. The narrator was awakened by a loud banging on the door.
3. The night in the month of November was foggy.
4. Cape
5. The Sergeant told him that there was a suicide case in the lodgings around the corner and he should go with him.
6. The land lady was agitated because the young man tried to commit suicide and his body lay stretched on the narrow bed.

II

7. The students paid no attention in the class because it was the month of May, close to graduation.
8. Martha felt despaired because every time she looked in the mirror, she felt that she was not at all pretty to look at.
9. She was called 'bean pole' and 'String bean'.
10. She was pencil thin, having not a curve anywhere in the body.
11. Martha describes her legs as tooth pick
12. Despair

III

13. The banyan tree was the narrator's domain.
14. Grandmother teased the Grandfather telling about his inability to climb trees.
15. Countess of Desmond fell down from the apple tree and died.
16. The spreading branches of the banyan tree which curved to the ground and took root again forming a maze of arches, gave the narrator immense happiness.
17. Domain
18. The tree was older than the house, older than Grandfather, as old as the town of Dehra, nestling in a valley at the foot of the Himalayas.

IV

19. Satish was furious because his ink stand was missing.
20. Kiran was greatly distressed to see Nilkanta wobbling towards the wall with a swollen heart and head.
21. Kiran told Nilkanta that she would keep back the inkstand in its place and won't allow anyone to make any further fuss about it.
22. You dare!

V

23. Aunt Jane was shocked to find the way Jack and Jill were living because they were leading a luxurious life by borrowing everything through the instalment scheme.
24. Aunt Jane wanted them to follow her motto 'cash down' that cash should be paid while purchasing something.
25. Aunt Jane advises to pay off one of her bills so that she can say one thing at least really belongs to her.
26. Ten pounds

VI

27. Vanka Zhukov was a nine year old boy who had been apprenticed three months ago to Alyakhin, the shoemaker.
28. He waited till his master and mistress and the senior apprentices had gone to church. To write a letter.
29. Before tracing the first letter, he glanced several times anxiously at the door and windows, peered at the dark icon, with shelves holding cobbler's lasts stretching on either side of it, and gave a quivering sigh.
30. Peer

Comprehension - Textual Poem

I

31. 'My eyes were blind and something started in my soul.'
32. The sudden changes happening to the poet when he was fired by poetic inspiration.
33. He was lacking confidence in the beginning.
34. Paradox.

II

35. 'People' referred to here are the ones who are denied of their civil rights.
36. Yes, and how many years can a mountain exist or Yes, and how many times can a man turn his head
37. Mountain stands for the mighty people in power.
38. The indifferent attitude of the people is reflected here.

III

39. A variety of mixed sounds made by birds and animals.
40. Man has made of man his own enemies unmindful of nature's holy plan for a peaceful co-existence.
41. The poet realises that his own innate soul is linked with the universal soul of nature.
42. abab

IV

43. The Priest was weary night and day as he was busy attending the people of his parish. They were either in bed or dead due to an epidemic.
44. The time is called 'moth-hour' because people used to predict time based on the changes in nature.
45. I've no rest, nor joy, nor peace
for people die and die.
46. He seeks God's forgiveness because he feels guilty of himself for making such irresponsible utterances.
47. day-lay

V

48. I'se climbin' on /
I'se still goin' honey /
I'se still climbin'
49. 'reachin' landin's' symbolizes magical moments in the life of the speaker.
50. Unfortunate moments of her life. 'And sometimes goin' in the dark'
51. Not to give up or turn back but move on with patience and confidence.

Appreciation

52. The Ballad of Father Gilligan - An Appreciation.

The Ballad of Father Gilligan by W.B. Yeats is a touching narrative that illustrates God's everlasting benevolence and how he intervenes in the life of an affirmation of a loving and kind god who showers his blessings on all his creations.

Father Gilligan was tired carrying out his priestly obligations. Since his parishioners were dying due to an epidemic. One day he fell asleep in prayer leaning on the chair and

he could not attend one sick man's last moments. Realizing that he failed to do his duty, the next day morning in great grief, he rode on his horse to the man's house. His wife told the priest that her husband had already died and asked why he came again. From her question he understood that in his absence, God has sent an angel to do his duties. He knelt and cried in repentance and thanked God for his mercy. The poet presents in the poem a powerful but merciful God and a pious and dutiful priest and that is the theme of the poem.

This poem is written in the form of a Ballad. It is written in four lined stanzas keeping a regular rhyme-scheme of abcb. The poem is rich in imageries. Brilliant use of visual images like 'green sods', the 'moth - hour' and auditory images like 'sparrow chirping' makes the poem enchanting. The line, "he turned and died /As merry as a bird" is an example for simile. The repetition of the line 'The old priest Peter Gilligan' constitutes for the use of Refrain in the poem.

sd/

53. **Mother to son - An appreciation.**

'Mother to son' is a straight forward and politically relevant poem, written by Langston Hughes. It is structured in the form of a conversation between a mother and her son. The mother advises her son that he will face many adversities in life, all of which he must overcome and keep going. The poet uses the 'stair- way' as a metaphor to represent life. The mother, to whom life has not been kind, reminds her son that life is not a crystal stair. Rather it was quite tough with 'tacks and splinters' in it. She says 'I se been a climbin' on'. She encourages her son by giving examples of her own perseverance.

The poet wishes to convey that one has to display steady persistence to go up the stairway of life. Obstacles may be harsh but one has to move on with patience. The brilliant use of imagery helps the readers to understand the message of the poem. To the African – Americans, the stair-way could be seen as path to their liberation and freedom. The descriptive tone in which the mother expresses her progress up the stairway helps the reader to visualize what she would have endured in her life time.

The poem is written in free verse and has a lyrical quality. It is a monologue written in Afro-American dialect which gives it a colloquial touch. The poem symbolizes the racial oppression suffered by the black people in America. This experience is passed on to the younger generation. Although the poem is an Afro - American mother's advice to her son, it has a universal appeal also. Hughes conveys 'the idea of hope through the poem'.

54. **Lines Written in Early Spring - An Appreciation**

"Lines Written in Early Spring" is a poem which celebrates the relation between man and nature. It is written by the most celebrated poet of nature, William Wordsworth. The poet enjoys the sights and sound of nature and at the same time laments on what man has made of man.

The poet declares that man is a part of nature and can never be away from it. The poet personifies nature in these lines. He appreciates nature for her God like abilities of linking human soul to her. But, he also grieves while thinking about how cruelly man has separated himself from Mother Nature. The poet observes nature, at its peak, in all its splendour and beauty. He tells about his dynamic development when he describes how the periwinkle trails its branches through the grass. He feels that the flowers rejoice at their existence. He finds delight in the green bowers and has faith that the beautiful flowers enjoy every ounce of the air they breathe, they are thankful for living in the lap of nature.

The poem becomes much appealing because of the sublimity of its theme and beauty of lines and the abundant use of various poetic devices. The lines follow a rhyme scheme abab with the use of rhyming words like link-think, ran - man, bower - flower and wreaths-breathes. The use of alliteration can be seen in the line 'What man has made of man'. "Periwinkle trailed its wreaths" is an example of personification. Tactile image could be found in the line "And 'tis my faith that every flower, Enjoys the air it breathes". The poem consists of six quatrains.

Comprehension - Unseen Passages

55. a) Sophia is a social humanoid robot
- b) Sophia is known for human like appearance and behaviour compared to previous robotics.
- c) Sophia imitates facial recognition, human gestures and facial expression and is able to answer certain questions.
- d) Hanson designed Sophia to be a suitable companion for the elderly at nursing homes or to help a crowd at large events or parks.
56. a) The world appears to be gloomy in the absence of a true friend.
- b) A man, who lives alone, is either an angel or a beast and needs to be loved, advised or controlled.
- c) A friend who cannot be relied /not a good friend / any sensible answer.
- d) A friend should possess the qualities of wisdom and empathy to guide a person.
- 57.
- a) My favourite day.
- b) Three times a day for four weeks
- c) Her dedication and love towards art.
- d) She ran home to practice for opening night.

Discourses (7 marks)

58. Narrative - Second Meeting

It is often said, we meet people by chance and it couldn't have been more precise when I think of my life. But this second meeting, although only by chance, once again seemed very gratifying indeed. Let me tell you how.

Actually my wife and I onboard the ship from New York to England came across a man whom I recognised very well. He was the same doctor who had changed the course of my life. But I couldn't make up my mind to go forward and speak since I couldn't gather the courage to do so. Finally, my wife insisted and I tried to introduce myself. I gave my visiting card too but that didn't work either. He just looked at me unchanged. I told him that I had been on a visit to the New England States studying the methods employed in bringing the derelict adolescents back on track. When he knew this, he seemed impressed by my work but the veils parted only when I spoke into his ear.

In fact this paved the way to our memories of that foggy November night. It is only because of those three noble people that I am alive. Otherwise, I would have been dead. I had made up my mind then and there that my life is going to be for a cause henceforth. Luckily, I am just continuing that. It is just the plight of umpteen people like me who take to some unlawful means and finally have to surrender to their fate.

But, fortunately I survived and had a chance of meeting my saviour once again. He is equal to God for me and I am indebted to him for life. So, seeing him and meeting after twenty five years is something I hadn't expected ever. Ultimately, it is those things that gratify us. In fact, I will remember this moment for the rest of my life and try to give back to society what it needs in a befitting manner.

59. Review - Adventures in a Banyan Tree.

Adventures in a Banyan Tree, is a story written by Ruskin Bond, a well known Indian author of British descent. The story is about a boy who marvels at the endless

pleasures of nature. A magnificent banyan tree, as old as the city of Dehra is the setting of the story. The narrator, a boy, banyan tree, grandfather, grandmother, mongoose and a cobra are the major characters of the story. A grey squirrel, a myna and a crow appear as minor characters.

The boy builds a platform half away up the banyan tree and spends his afternoons either reading his favourite books or enjoying the scenes down through the leaves. The boy gets a golden opportunity to observe some of the wonders of nature up on this platform. In the first part of the story we see the boy developing a spectacular relationship with a small grey squirrel. The presence of grandfather makes the story more homely.

The story next focuses on the pleasures of the boy being in company with a variety of birds on the banyan tree during the fig season. What marvels the boy most was an encounter between a mongoose and a huge black cobra! There follows a fight between the two soon. The fight becomes aggressive. The crow and the myna are the other witnesses. They are also excited to take part in the fight. A detailed eye-witness account of the fight makes the story more exciting and lively.

The boy's acquaintance with the white rat is another chapter of pleasure that the boy describes from nature. The friendship of the white rat with the squirrel and the appearance of white baby squirrels are all some of the excitements in the story.

The experience narrated in the story are the clear watermarks of some of the pleasures that man can nourish being in harmony with nature. Had there been thousands of such banyan trees and boys, our world would have been a heavenly place to live in. The story is an eye opener as it kindles love for nature and its lives.

60. Narrative - Nature and its Wonders

Nature and its ways are truly wonderful. Even though I was aware of it, having hands on experience is what brings a world of difference in our thought process.

My banyan tree also gave me a similar experience. It was my domain as compared to the house that belonged to my grandfather. I had made a small platform mid way up the

tree. Moreover, the cushions made me feel comfortable too, when I went through my set of books like The Treasure Island and others.

The tree was in fact a second home for me and umpteen other beings that were the usual visitors to my banyan tree. The first among them was a squirrel which didn't bother to befriend me. The birds also made the place lively during the fig season. All this made it a busy location as well. This in turn made me wonder whether a tree could give such an opportunity to all. But it was a reality and I felt it. Although there was a harmony all over, yet the fight between the two, the cobra and the mongoose was a proof of the existing rivalry or the rule that decides the supremacy in nature. Ultimately, the mongoose won but it showed that nature gives a chance to balance as well.

But, the truly astonishing aspect was the strange case of the grey squirrel and the white rat. I had only seen white rats and to my astonishment, here I came across three white baby squirrels. Even my grandfather hadn't seen such white squirrels. He was amazed too. Hence, the only inference we could finally make was that this nature is full of wonders and we as humble beings try to live peacefully according to its ways.

In fact nature is one of the biggest gifts of God and we being a part of it have all the reasons to wonder about it no matter whatsoever.

61. Speech - Adolescence - A Crucial Stage

Respected Headmaster, teachers and my dear friends, today I stand before you to speak on a very important topic. Yes. It is none other than the very stage of our life that some of us are in. Any guesses? Let me tell you. I am going to speak on Adolescence, a very important stage of life.

As all of you know, we are in a very important juncture of our lives. Yes, Adolescence in fact is the most significant phase of one's life. This is the age that makes or breaks an individual. Everything begins when we enter the teenage, trying to find an identity in this huge world. Most often we try to establish ourselves among others either by imitating or by doing something different. But, sometimes these times become quite

crucial in the long run. The highly unstable mind at this stage makes us fall prey to even some unlawful or illegal means. It is the fault of the age. So it becomes obvious that we need to control our mind and accordingly the body, thereby the habits. Whenever we think about the bad habits that an adolescent falls into, drug addition, betting, alcoholism etc come to our mind. Now why do we develop such habits? It is a grave issue. These are the important times of life when we nurture the dreams of our lives. If we are able to judge things ethically, we may not indulge ourselves into unlawful means. Discretion of right and wrong becomes a mandatory trait at such a stage. The clear knowledge of the anti social elements and its consequences could guide us on the right path on the way to a glorious future.

So, I would like to plead with each one of you to ponder over this issue very seriously, since we are the future citizens of this country. It is our responsibility to secure our future in turn to secure the future of this world. This world would definitely be a happy dwelling place for all, when an adolescent imbibes the importance of his life.

I truly believe that adolescence is the most important stage in the life of an individual. With these words, I would like to conclude my speech. Thank you one and all.

62. Narrative - The Homeopath's Ordeal

Every incident that happens in our life may have some lasting impact in one way or the other. Here too, I had one such experience which I won't like to have ever after.

It was just one such hot summer night. As usual, I had my dinner at a nearby restaurant and returned to my room, the rented one. Since it was not electrified, I had to bear the hot climate. So I changed my clothes and opened the windows to have some fresh air but even the wind gods seemed to have taken time off. Eventually, I went out to have some fresh air.

In those days, my earnings were meagre and I didn't possess many things either. My belongings were just limited to a suitcase with sixty rupees and a few dhothis and shirts, a black coat other than the not so yellow vest that I was wearing then.

Unable to sleep, I took out my book, The Materia Medica and started reading when I happened to see myself in the mirror kept over there. I, being an admirer of beauty, obviously found myself quite handsome. I decided to shave daily and sport a thin moustache and also have a neat parting to make myself an eligible bachelor because I want to marry a woman doctor with a lot of money and good practice. All this while, the regular traffic of rats was on as usual which I didn't bother much because we shared the room anyway.

But, meanwhile there was a thud and when I turned I found a full blooded cobra face to face. I was just four inches away. I felt it was my end. Death was so near me. Literally, I was a stone image. The snake had coiled round my arm. So, I stayed as it is, because I knew if I moved it could be deadly. I stayed still and felt the presence of God.

But all of a sudden things changed for the better. The snake saw itself in the mirror. I felt that it was admiring its own beauty, planning to look more appealing. Whatever it may be, to my surprise the snake slowly slithered and moved away.

Suddenly, I was a man of flesh and blood. I got up and ran for my life into the veranda. I didn't stop and went straight to my friend's house, smeared oil and took a bath.

I don't want to recollect those times any day again. In fact, that ordeal still haunts me and will do so for a long time to come.

63. Review of the story 'The Snake and the Mirror'.

The short story, 'The Snake and the Mirror' is written by Vaikom Muhammed Basheer, popularly known as Beypore Sulthan. Basheer is known for his peculiar style and here too it has been emphatically presented. It is a humorous story about a doctor, a

snake and a mirror. The narrator of the story is a homeopath. A snake and a mirror are two most important entities in the story. The humorous anecdote revolves around the theme of human vanity and fears and how they affect the people.

The story revolves around the ordeal of the doctor when he comes face to face with a full blooded cobra on a hot summer night. The life of a doctor who had just started his medical practice has been presented humourously. The craft of words make it humorous from beginning to the end and bind the reader. A recollection of an incident which was horrible for the narrator yet makes the reader enjoy the funny aspect within. The use of humour makes the story distinct. Even the style of narration makes one experience the plight of the homeopath on that eventful night. But, his aspirations being a bachelor bring all the difference in the story, when he equates the snake with himself which seems to have taken aback by its own beauty.

Basheer has followed his own innovative style of writing as usual in the story. So obviously, it is a wonderful read. The language used in the story seems simple too. We feel at home when we go through the content. It satisfies the elements of a short story very well too. This is truly a Basheer's masterpiece indeed.

64. Speech

Respected dignitaries, Principal, teachers and my dear friends, it is indeed a moment that I will cherish all through my life.

Today I stand before you as a proud winner of the prestigious scholarship jacket. But it is not a mere jacket for me. It is something I have dreamt of since my initial days in this school; yes my Texas school. In fact, my sister Rosie showed me the way. She inspired me. Her proud possession of a scholarship jacket always motivated me. All the time the green and gold shade of the jacket has fancied me. To be frank, every year I had looked forward to accomplishing the task to maintain a straight A grade to qualify myself and thereby make myself eligible. Eight years of perseverance paved the way. Actually, I am indebted to all who helped me in the course of action.

The scholarship jacket is really a concept that instills a feeling of hard work and dedication for an aspirant. I think such awards should always be promoted. Every child irrespective of any background can aspire to grab it. Since it doesn't differentiate one on the basis of caste, colour or status rather than recognises the efforts of excellence and acknowledges it.

I would like to thank all my teachers, friends and well-wishers who supported me in the time of need even when the things weren't favourable. But, I know challenges make us stronger and the success becomes even sweeter in the event of a few bitter experiences. So, I don't have any complaints. Moreover, I am extremely happy to receive this coveted prize.

So formally on this occasion, I would like to thank all the jury members, the board, my teachers and all the authorities who found me eligible for this award. I shall remember this for my lifetime and hope to justify this award in my future as well.

With these words I would like to conclude my speech.

Thank you.

65. Narrative - The Fight Scene

The fight of the champions always lives up to its expectations and the afternoon of April proved it emphatically before my eyes.

During summers as usual, I was atop the banyan tree either reading books or just passing time in my own way watching things underneath. So it just happened that I saw the two born enemies coming face to face with each other. Won't you like to know who the enemies were? Yes, they were none other than a huge black cobra and the mongoose. What else could I have expected for! The rivalry between them is known to the world and stood up to its ground as well.

Although the mongoose was just three feet long, it was a superb fighter being clever and aggressive. On the other hand, the cobra was skilful and an experienced fighter

as well. He could move swiftly and strike with the speed of light with the sharp fangs full of deadly venom.

The fight started. Both fought intensely. The cobra was hissing and striking and the mongoose in turn was tackling the strike equally well. Meanwhile, I had a company of two new spectators, the myna and the jungle crow. Both were very keen too. Even the combatants were aware of them. The second round followed with the cobra trying to raise three feet above the ground and trying to strike at the mongoose, which jumped and evaded it, in turn biting the snake on the back. A few drops of blood were visible on the cobras back as well. Even in the third round, a similar tussle continued but with a difference. Meanwhile, the cobra struck the jungle crow hurling it away making the myna take all cautions and staying away.

Finally, the mongoose overcame the cobra with all its tactical moves being swift, dragging its opponent into the bushes. The cobra couldn't do much and had to accept the defeat at the end. Even the myna looked too wise to hop away quickly.

At the end it was the grandfather's mongoose, although not tamed by him, that had been victorious in the deadly fight. I had seen my grandfather befriending the mongoose but never knew it was so good at keeping the snakes away. The fight was indeed a fight of the champions and it made my day. I will remember this experience for the rest of my life.

Discourses (6 marks)

66. Satyajith Ray
No. 83 Lane
Hill Palace, Calcutta

20 June 1953.

The Manager
Bharath Circus
Culcutta
Sir,

Sub : Providing a tiger for shooting a movie - reg

We are engaged in producing a new film 'Goop Gyne Bagha Byne'. The shooting site is set in Shiuri in Birbhoom. In the story, a tiger plays a dominant role. We learned that your company is holding shows at Marcus Square with tigers. It would be great help if you provide a trained tiger for shooting.

Hope you will co-operate in our new venture. We would be much obliged if you do so.

Thanking You.

Yours faithfully,
Sd/-
Satyajith Ray

67. SELFLESS SERVICE

NewYork, April 5 : The world of selfishness is bowing before Mr. an Mrs. John, a couple who have chosen to live for others. They have been offering selfless service for 15 years in the field of youth welfare. Mr. John is a solicitor by profession. He lives in New York with his wife.

Mr. John is devoted to the welfare of boys and girls from the slums that had fallen under the ban of law. They take the derelict adolescents from the juvenile courts and place them in a healthy environment. They not only rescue them but also give training in handicraft, rehabilitate them and make them worthy members of the community. They visit settlement houses to study the methods to deal with backward, maladjusted youth. They are a real blessing to our society. Mr. John finds time to act as the director of a

charitable organisation devoted to the youth welfare. Hearing about this noble work many eminent persons have offered their support to the mission.

68. **Character sketch**

The doctor in the story, Snake and the Mirror was a homeopath, who had just started his medical practice. He lived all alone in a small rented room in a village. The room was not electrified and he had to share the room with rats. His income was meagre and had only few assets. He had only a black coat, few shirts, dhothis and a not so white vest along with a suitcase having sixty rupees.

The doctor was a bachelor and a great admirer of beauty. He felt himself to be quite handsome and decides to grow a thin moustache, shave daily, comb his hair neatly and sport an attractive smile so as to find a woman, he could marry. He also felt that being a young doctor with the above qualities would make him put forward his claims more confidently. He wanted to marry a fat lady doctor with a good medical practice for a valid reason, because according to him if he made any silly mistake and ran, the wife should not be able to run after him and catch.

The sense of humour of the doctor is visible when he comes face to face with a snake. His reactions on snake's landing and coiling around his arm show it. He terming himself as a foolish doctor while thinking about the medicines he had to treat the snake bite speaks of one's ability to laugh at oneself. He even compares the snake to him while it watches itself from close quarters. 'My life companion is thin reedy person with the gift of a sprinter', supports our views on doctor's sense of humour.

Overall, the character of the doctor binds the reader.

69. **MAJID MAJIDI**

Majid Majidi is an Iranian filmmaker who has established himself in the world of cinema with his own credentials. He was born on April 17, 1959 in the capital city of Tehran. Being interested in arts, he took to it seriously and graduated from the institute of Dramatic Arts, in Tehran. Having accomplished a formal degree, he tried his luck in film making. Since then, there has been no looking back. Now, the world knows him not only

as a film maker but also a producer and even a screen writer. Some of his famous films include The Colours of Paradise made in 1999, Baran in 2001 and The Willow Tree that he made in the year 2005. All his works stand recognised. He was awarded the Grand prix Award and got nominated for the Academy Award under the category of Best Foreign language too.

Such a great personality is bound to achieve applause. Majid Majidi will definitely make a mark in the world of cinema in the future too.

70. **A Tiger Leap Shatters Shoot**

Notun Gram, Feb 12 : The shooting location of Satyajith Ray’s film ‘Goopy Gyne Bagha Byne’ offered the villagers a free and spectacular show by a tiger from Bharath Circus, yesterday. There is a scene in which heroes of the film Goopy and Bagha meet a tiger in the forest. To get it filmed, a well fed and robust tiger from the Bharat Circus was brought to the shooting location. When the trainer opened its cage, the ferocious animal suddenly turned violent and charged at the spectators.

Mr. Thorat, the pathetically helpless trainer, could not bring it under control even though he made many strenuous attempts. After a while, the tiger became calm and Mr. Ray and his crew managed to take their required shots successfully. When asked about the incident, Mr. Ray expressed his relief and said, “We were very much frightened and disappointed at the unexpected behavior of the tiger. We had to take much pain to get hold of a tiger and bring it to the shooting location. For a while we thought all our efforts went in vain. Anyhow, we managed to take the shots and we will see the quality of the pictures once we reach back to Kolkata”.

71. 1) How did you maintain the first rank in all the classes?
2) How much time in a day do you spend for studies?
3) What time of a day is best for studies in your opinion?

-
- 4) Who inspired you in studies?
 - 5) Who supported you in your achievement?
 - 6) Do you dedicate this achievement to anyone?

72. **ANTON CHEKHOV**

One of the most famous Russian writers, Anton Pavlovich Chekhov was born on 29 January in the year 1868 at Taganrog in Southern Russia. He was a physician by profession but has made a name for himself in the world of writings as a master of modern short stories. His parents are Pavel Chekhov and Yevgoniya. Having been schooled at Greek School in Taganrog Gymnasium, he continued his studies at I.M. Sechenov, the first Moscow State Medical University and graduated as a doctor. He has enriched the world of literature with some outstanding writings. His notable works include the Seagull, The Cherry Orchard, Ward Number Six, Uncle Vanya and Three Sisters. Even the world recognised his efforts and awarded him the prestigious Pushkin Prize. But, the world of literature lost this eminent soul in the year 1904 on July 15 when he left all of us as he is reported to have died at Badenweiler, Germany. No matter whatsoever, we remember Chekhov as a prolific writer.

73. Letter

London

3 November 1970

My dear Christy,

How are you? Hope you are fine. After our visit to the settlement houses in the New England States, we are returning to our home land. This time our trip was really fruitful.

I had a great surprise this morning. I found Dr. A.J. Cronin today in the ship. You know my past life. Don't you remember the doctor who saved my life? He appeared before me today morning. I couldn't believe my eyes. He was the man who gave me a second life. He was the one who brought my life back and touched my heart with kindness. But he couldn't recognise me today. When I told him about the past he could recall everything. He was really happy to know about my works. He told me that the money he spent for me was the best investment he had ever made. I longed to meet him for the past twenty five years. Now I am satisfied. I could express my heartfelt gratitude to him.

Next week I plan to meet him again. You can also join us.

With love and warm regards,

Yours John

Sd/-

74. **MARTHA WINS TEXAS SCHOOL SCHOLARSHIP JACKET**

Texas, 10 February 2022: Martha, an eighth grade student bagged the scholarship jacket of Texas school this year. The scholarship jacket is a prestigious award given every year to the valedictorian as a tradition during the eighth grade graduation. It is a very beautiful green and gold jacket awarded to the student, who gets the highest grade from

the first grade to the eighth grade. Martha got a straight A+ average right from her first grade.

The Jacket was awarded to Martha by the Vice-Chancellor of the Texas University in the presence of the school Principal, teachers and students. The teachers praised her skills and added that she was the right model to all the students. ‘It is like my dream has come true which, I thought once slipped between the cup and the lip’, jubilant Martha said.

75. Single Stories Breed Stereotypes

Single stories are deceptive since they fail to see the complete story. Adichie in her speech shares her personal experiences of how she became a victim of her room-mate’s single story of Africans. Her room-mate had very low perception of the potentialities of Africans. She grew up in a world where she was forced to infer that the country Africa has only troubles and turmoils to share with. According to her perception, they aren’t skilled enough to fight for and protect their interests. They would be looking for those superior Whites to save them from their eternal doom. This preconceived notion has prevented her from perceiving thousands of other stronger stories that define the very existence of each African. Adichie felt very uncomfortable at her room-mate’s perception of her as uncultured and unsophisticated. Adichie herself was biased when she was too young. She too had a single story to share. Her mother would force her to have food pointing at Fide, their domestic help and his family’s inability to feed all the members. Hence in her eyes Fide and his family was a picture of suffering. She could never imagine them being happy or skilled.

People tend to form opinions regardless of the existing facts. To them a story lives a thousand lives. Adichie says that sticking to a single story has prevented her room-mate from seeing the truth. She felt alienated from the world and her cultural identity was at stake. She wished to shout to the world that she is not just an African, she is more. Many

of us still believe in single stories. They are dangerous because one would never be able to have a clear picture or the true identity.

76. Konstantin Makarich

Konstantin Makarich is the grandfather of Vanka, the protagonist in the story Vanka. He is a night watchman on the estate of Zhivarev. He is a small, lean, old man about sixtyfive years of age. He is remarkably lively and agile with a smiling face and eyes bleary with drink. He is a fun-loving man. In the day time either he sleeps in the back kitchen or spends time cracking jokes with the cooks and other kitchen maids. In the night he does his watchman duty walking round and round the estate, sounding his rattle, wearing a large sheepskin coat and felt boots. He has two dogs named Kashtanka and Eel. He will always be in the company of his beloved dogs. He has the habit of snuffing tobacco and he will offer the snuff to kitchen maids and even to his dogs. He enjoys seeing them sneeze, breaking out into jolly laughter. This grandfather is the only relative of Vanka now remaining in this world for him. When we read about Vanka's miserable plight at Alyakhin's house, we might ask ourselves why this man has sent the boy to such a cruel person. But we cannot blame the old, innocent and illiterate man. We are sure that while sending Vanka to Moscow, he must have in his mind only the thought that his grandchild should learn a trade and earn a living!

77. RABINDRANATH TAGORE

India has been blessed with some of the greatest personalities and one of the names that can never be forgotten is Rabindranath Tagore, a name associated with the hearts of Indians. The honour of having written the national anthem goes to him only. He was not only a poet but also a novelist, painter, playwright, philosopher as well as a social reformer. Being born in pre - independent India, Rabindranath Tagore is also termed as the one who participated actively in the freedom struggle as well. He was born in the year 1861 at Kolkata in West Bengal. His wife's name was Mrinalini Devi. The world of literature

was enriched with the thoughts and writings of Tagore. Among his famous compositions, stands Gitanjali that fetched him the prestigious Nobel Prize in literature, which was formally awarded to him in the year 1913 as well. In fact, he was the first non European to achieve that honour. Although the world lost this famous personality on August 7, 1941 at the age of 80, yet the name lives in the hearts forever.

78.

New Mexico

10 February, 2022

Dear Sandra,

Hope this letter finds you in the best of your spirits and health. I am fine as always. In fact, I am here to share the realization of my long awaited dream. Finally, it happened. Won't you like to know what it is? Let me tell you.

So finally, I have the coveted scholarship jacket. It's mine now. The one for which I had to wait eight long years was awarded to me. Although, there was much of a fuss in the meanwhile yet things got solved later. But I shall be ever thankful to Mr. Schmidt, my history teacher who stood by me. He favoured me. Otherwise, the management or a few other teachers like Mr. Boone, my Math teacher who was adamant on awarding it to Joann. But, it didn't happen. Even the Principal had opined the same but later he changed of policy when I overheard my teachers Mr. Schmidt and Mr. Boon talking about me. Consequently, the Principal called me and informed about the change and asked me to pay fifteen dollars if I wanted the scholarship Jacket or else it would be awarded to the next one in the line.

Now you can understand the plight. Since I stay with my grandparents I ought to ask for the money from my grandpa. So even though I couldn't control my sadness and had cried a lot, I went to my grandpa and asked him for the money but had no way out. You know my grandpa is a strict disciplinarian and doesn't like these things. He even questioned me about the genuineness of a scholarship. I didn't have any answer. I stood

motionless only to return to the Principal's room to inform him of my helplessness or rather my grandpa not agreeing to pay the requisite fifteen dollars.

But, when I informed him of the matter, to my astonishment I found a different person in front of me. He informed me that they would abide by the previous policy and the Jacket will be awarded to me as per the existing norms.

My joy knew no bounds. I became ecstatic. Immediately, I ran out of the cabin. I cried in joy. On the way, I met Mr. Schmidt. He looked happy too. I gave him a quick hug and straight away ran to the bus. It's a moment I will cherish all through my life.

I think I have written a lot about myself. Do share something from your side. I am waiting to hear from you. Let's have the rest in the next letter. Please convey my regards to your parents.

Yours lovingly,

Martha.

Discourses (5 marks)

79. Zahra : Where are my shoes, Ali?

Ali : I lost them in the market, dear. I am very sorry.

Zahra : How dare you! They were the only shoes I had.

Ali : Don't shout. I didn't lose them purposefully.

Zahra : Why shouldn't I shout? How can you be so careless?

Ali : I had kept them in front of Akbar Aqa's shop.

But they were not there later.

Zahra : Don't give excuses. You always tell something or the other.

Ali : I am not giving excuses. If you don't believe me, it's not my fault.

Zahra : I will tell Abba jaan. Wait. You will get from him.

Ali : Do whatever you want. I don't bother.

80. Diary

Wednesday, 15 January 2022

Thank God. Sharat agreed. If he had seen the things in Nilu's box, he would have been furious. Luckily, I was able to convince him. I know Nilu had not stolen those things as a thief. It was just because of his emotional state. A homeless kid! Poor guy..... What could he do? I know he has no one else. If he is cornered as a thief, he will have a horrible time. That's why I restricted Sharat from searching Nilu's box. Nilkanta used to be a real entertainer. I am going to miss him anyway. But people like him too have an existence. If we suspect them every time, it may be quite demanding too. Moreover, people like Nilu are not able to prove their innocence as well. Oh God! Take care of him. Bless him wherever he is. That's my only prayer to you.

81. Diary

10 March 2022

Monday

What a fool I was! I thought poor people like Fide and his family had nothing but poverty. Today I realised that my idea was utterly wrong. Poor may lack comforts and luxuries in life. But, they are rich in many other aspects of life. At Fide's home I could find that in creativity and craftsmanship, they are equal or better than others. What a beautiful basket they have made! In their expertise even raffia strings became beautiful patterned baskets. I couldn't believe that it was made by his brother. I had only a single idea about Fide. A wrong idea or having a single idea about a person will lead us to misunderstanding. Thank God I could visit Fide's family today. So I could realise my mistake. The visit to his house has taught me a great lesson - to have a single story about anybody or anything is dangerous. We remain ignorant about many things around us if we believe that the single story about anything is the only story. Today I realised that single idea about anything is not wrong but they are incomplete.

82.

NOTICE

ABC SCHOOL, KASARAGOD

ENGLISH CLUB

Dear friends,

Drama is something that everyone likes. To fulfill the wish of many, The English Club of our school has decided to stage the play, 'The Never Never Nest' in the school Auditorium on 16th March 2022 at 10.00 a.m.

Do join us in time.....

All are invited.

Convener

Texas

Sd/

06.03.2022

English Club

Programme Details

Prayer

Welcome Speech

Inauguration

Presidential address

On Stage Performance – The Never Never Nest

-
83. Ali : Uncle, I think you collect junk from Akbar Aqa's shop,
don't you?
- Junk Collector : Yes. I do it regularly.
- Ali : Did you find a pair of shoes yesterday among the rags?
Actually, I lost my sister's shoes yesterday.
- Junk Collector : Is it? I don't remember exactly. Did I pick it up?
- Ali : Yes, I think so since you had come near Akbar Aqa's
shop when I was there.
- Junk Collector : Where had you kept the shoes?
- Ali : Among the pile of boxes.
- Junk Collector : Then, I might have picked them up. But, I usually dump
the waste in the processing area.
- Ali : Ok. Where is the processing area?
- Junk Collector : It is near the ground, just a kilometer away from here.

84. Kiran : Nilu, did you take the inkstand?
- Nilkanta : No. I didn't. Why should I take it?
- Kiran : Nilu, If you have taken it please tell me.
- Nilkanta : I said no.
- Kiran : If you tell me the truth I will stop all others from making any
further fuss.

Nilkanta : No one trusts me.

Kiran : Don't say like that. I have faith in you.

Nilkanta : You are the only one, who treats me well here.

Kiran : I have always stood beside you and will do so. But, you have to tell me the truth.

Nilkanta : What will I do with an inkstand? It is useless for me.

Kiran : It might be useless for you but it is very dear to Satish.

Nilkanta : May be.

Information Transfer

85. a) Spellock hotel
b) Both have luxurious king-sized rooms
c) North Sea Hotel
e) Free Shuttle from airport
86. a) Columbia
b) Here comes the Navy and One Foot in Heaven
c) The Snake Pit
d) One Foot in Heaven
87. a) India
b) Both have played equal number of test matches.
c) England
d) Sri Lanka and Pakistan

Reported Speech

88.

- 1) a) Satyajith Ray asked Thorat whether the tiger would attack any of his actors.
b) Thorat replied negatively and added that it would not attack any one.
- 2) a) The Principal asked Martha what her grandfather had said.
b) Martha replied that grandfather would not give the money.
- 3) a) The doctor told his friend that the snake had coiled on his arm.
b) The friend asked the doctor if he had killed the snake.

Language Elements

89. a) put on
b) set out
c) came across
d) put across

90. a) put off
b) look for
c) get over
d) get up

91. a) turned up
b) taken aback
c) look into
d) went on

-
92. a) with
b) to
c) the
d) out
93. a) by
b) that
c) around
d) of
94. a) to
b) in
c) about
d) and
95. a) was
b) beautifully
c) an
d) that
96. a) What happened?
b) didn't he?
c) Do you know why he did this?
d) Call a doctor
e) I will call him
f) he is dying.
97. a) showed
b) where
c) apparently
d) bringing
-

-
98. a) didn't they ?
b) Did you have an encounter with the snake?
c) Where was the snake then?
d) No, I don't think so.
e) lodge a complaint.
99. a) What happened?
b) didn't he?
c) Do you know why he did this?
d) Call a doctor
e) I will call him
f) he is dying
100. a) isn't it ?
b) Who made it ?
c) Is it made of palm leaves ?
d) you can buy it.
e) I am very much pleased to have it.
101. (a) Ramu runs.
(b) Madhu likes chocolates.
(c) My friend gave me a pen.
(d) The boy played the guitar beautifully.
102. Garden
A garden
A beautiful garden
A small beautiful garden
A small beautiful garden which looks attractive



DISTRICT PANCHAYATH KASARAGOD



DIET KASARAGOD