

Reg. No.....

S.U. 1326

Name.....

M.A. DEGREE ENTRANCE EXAMINATION, MAY 2019

COMPARATIVE LITERATURE AND LINGUISTICS

Time : Two Hours

Maximum Marks : 100

I. Write Essays on any *two* :

I. Influence of Epic and Puranas in Indian Cinema.

1. Romanticism in Literature.
2. Indian English Literature.
3. Major works of Vaikom Muhammed Basheer.

(2 × 20 = 40 marks)

II. Write short notes on any *four* :

1. Troll as a social satire.
2. Macbeth.
3. Kumbalangi Nights.
4. Dostoyevsky.
5. Sachidanandan.
6. Dalit Literature.
7. *Meesha*.

(4 × 7.5 = 30 marks)

III. Write a paragraph each on any *four* :

1. Children Literature.
2. Paulo Coelho.
3. *Abhijnanasakuntalam*.
4. Elaine Showalter.
5. T.D Ramakrishnan.
6. *Theyyam*.
7. Meena Kandasami.

(4 × 5 = 20 marks)

IV. Translate the following *paragraph* into Malayalam :

The thought of books brings to mind the warm memories of my grandfather. He loved books and I think I have inherited this particular trait of his. Every week, I would accompany him to the little dingy library at the end of our street. Those old books always smelt wonderful, felt warm and alive. Surprisingly the smallest libraries hosted the rarest books. It is safe to say that the habit of reading has become obsolete and it is a rare, almost mutant like trait present in a privileged few. From the age I could read fairly well, I bonded with books. Starting with Dr. Seuss comics like Cat in the Hat, moving on to Amar Chitra Katha and then moral stories like Panchatantra, it was the beginning of a beautiful journey.

(10 marks)

Volume 12, 2nd Edition