

CCE RF/PF/RR/PR/NSR/NSPR(A)/666/028

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ಮಾರ್ಚ್/ಏಪ್ರಿಲ್ 2024 ರ ಪರೀಕ್ಷೆ - 1
MARCH/APRIL 2024 EXAMINATION-1

ಒಟ್ಟು ಮುದ್ರಿತ ಪುಟಗಳ ಸಂಖ್ಯೆ : 8]

Total No. of Printed Pages : 8]

ಒಟ್ಟು ಪ್ರಶ್ನೆಗಳ ಸಂಖ್ಯೆ : 25]

Total No. of Questions : 25]

ಸಂಕೇತ ಸಂಖ್ಯೆ : **28-E**

Code No. : **28-E**

**CCE RF/PF/RR/
PR/NSR/NSPR
FULL SYLLABUS**

Question Paper Serial No.

ಸಂಕೇತ ಸಂಖ್ಯೆ

ವಿಷಯ : ಹಿಂದೂಸ್ತಾನಿ ಸಂಗೀತ — ಶಾಸ್ತ್ರ ವಿಭಾಗ

Subject : HINDUSTANI MUSIC — THEORY

(ಇಂಗ್ಲಿಷ್ ಮಾಧ್ಯಮ / English Medium)

(ಶಾಲಾ ಅಭ್ಯರ್ಥಿ / ಖಾಸಗಿ ಅಭ್ಯರ್ಥಿ / ಶಾಲಾ ಪುನರಾವರ್ತಿತ ಅಭ್ಯರ್ಥಿ / ಖಾಸಗಿ ಪುನರಾವರ್ತಿತ ಅಭ್ಯರ್ಥಿ / ಎನ್.ಎಸ್.ಆರ್. / ಎನ್.ಎಸ್.ಪಿ.ಆರ್.)

(Regular Fresh / Private Fresh / Regular Repeater / Private Repeater / NSR / NSPR)

ದಿನಾಂಕ : 30. 03. 2024]

[Date : 30. 03. 2024

ಸಮಯ : ಮಧ್ಯಾಹ್ನ 2-00 ರಿಂದ ಸಂಜೆ 3-45 ರವರೆಗೆ]

[Time : 2-00 P.M. to 3-45 P.M.

ಗರಿಷ್ಠ ಅಂಕಗಳು : 40]

[Max. Marks : 40

General Instructions to the Candidate :

Cut here/ಇಲ್ಲಿ ಕತ್ತರಿಸಿ

1. This Question Paper consists of 25 questions.
2. This question paper has been sealed by reverse jacket. **You have to cut on the right side to open the paper** at the time of commencement of the examination. (**Follow the arrow**). **Do not cut the left side to open the paper.** Check whether all the pages of the question paper are intact.
3. Follow the instructions given against the questions.
4. Figures in the right hand margin indicate maximum marks for the question.
5. The maximum time to answer the paper is given at the top of the question paper. It includes 15 minutes for reading the question paper.
6. Ensure that, the Version of the question paper distributed to you and the Version printed on your admission ticket is the same.



30. 03. 2024

TEAR HERE TO OPEN THE QUESTION PAPER

Tear here

- I. Four alternatives are given for each of the following questions / incomplete statements. Only one of them is correct or most appropriate. Choose the correct alternative and write the complete answer along with its alphabet.

 $8 \times 1 = 8$

1. The vadi swara of Raag Desh is

- (A) Nishad
- (B) Rishabha
- (C) Gandhara
- (D) Madhyam



2. Carnatic music is called as 'Dakshinadi music', because

- (A) It was developed in North India
- (B) It was developed in South India
- (C) It was developed throughout India
- (D) It was developed in Karnataka only



3. The total matras of Jhaptal is



- (A) 12 (B) 6
(C) 10 (D) 14

4. The birth place of Pandit Vishnu Narayan Bhatkhande is

- (A) Balakeshwar
(B) Purandara Gada
(C) Yeliwal
(D) Dharwad



5. Bhimpalas is called as Audav-Sampoorna Raag. Because the number of notes in its Arohana and Avarohana are

- (A) 6 - 7 (B) 5 - 7
(C) 6 - 6 (D) 5 - 5



6. In Swaralipi, we put 'S' symbol in front of a letter of lyrics, because

to



- (A) Sustain the swara
- (B) Sustain the lyric
- (C) Sing many swaras in one matra

(D) Show sam in taal



7. The famous vocalist of Hindustani music is

- (A) Purandara Dasaru
- (B) Balamurali Krishna
- (C) Bhimsen Joshi
- (D) M.S. Subbulakshmi



8. Flute is called as Sushira Vadya. Because in this instrument the

swara originates by



- (A) strings (B) wind
(C) skin (D) Metal

II. Answer the following questions in a sentence each : 8 × 1 = 8

9. Why do we use '0' symbol in talalipi ?

10. Name the Thaata of Raag Jaunpuri.



11. Which art is called as 'Audio based education' (Shravana-Sadhana Vidya) ?

12. Define the meaning of the word Khayal.

13. Write the singing time of Raag Bibhas.

14. Write Pakkad swaras of Raag Malakauns.

15. Write a difference between Sthayi and Antara.



16. Write a difference between Shuddha swara and Komal swara.

III. Answer the following questions in two to three sentences each :

7 × 2 = 14

17. How Gadigaiah become Panchakshari gawayi ? Explain.
18. How Pandit Mallikarjuna Mansoor became top class musician ?
19. Write the information of taal teentaal with its Thekha.
20. In Raag, Vadi Swara is compared to king. Why ?
21. Explain the characteristics of Chhota Khayal.
22. Write two similarities between Raag Bhairavi and Raag Malakauns.
23. Classify the following raags which are sung during the second Prahara of night :

Bageshree, Desh, Tilang.



IV. Answer the following questions in brief :



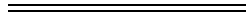
24. Explain the contributions of Purandara Dasaru towards Carnatic music.



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25. Write the Swarageethe of Raag Bhairav.

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