

Department of Graphic Art
Faculty of Fine Arts
Syllabus for Entrance Test 2021-2022

MFA Graphic Art (PG)

The Entrance Test of MFA Graphic Art (PG) will have Three (03) papers/Parts:

Paper No.1 – Theory: Objective paper with OMR based

Paper No.2 – Practical: Composition

Paper No.3 – Interview

Paper No.1 Theory paper (Maximum Marks 35)

Aptitude Test/General Knowledge from History of Art Objective paper with OMR

Paper No.2 Practical paper (Composition) (Maximum Marks 50)

Size: Full Cartridge Sheet

Medium: Black Water Colour / Black Drawing Material Only

Paper No.3 Interview (Maximum Marks 15)

Based on verified Portfolio / assignment or projects from the candidates own college or Institutions.

TOTAL MARKS 100 (35 + 50 + 15 = 100)

Material Required for the both Admission test (UG & PG) BFA & MFA Graphic Art

**Water Colours / Colours Plate / Black Ink (Water Proof) / Black Drawing Material Only
Brushes / Pencils (2B, 3B, 4B, 6B, 8B) / Water Bowl / Drawing Board / Eraser / Instrument Box**