

278

III

Total No. of Questions – 6

Regd.

Total No. of Printed Pages - 2

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Part – III

MUSIC (Theory), Paper – II
(English Version)

Time : 3 Hours]

[Max. Marks : 50

- Instructions :** (1) All questions are compulsory.
(2) Figures to the right indicate full marks.

- I. Write any **two** of the following Technical terms : 2 × 3 = 6
- (1) Timbre
(2) Samvadi
(3) Purvanga
- II. Write any **two** of the following Raga Lakshanas : 2 × 4 = 8
- (1) Kedaragaula
(2) Todi
(3) Kambhoji
- III. Write about the division of Upanga Ragas. 1 × 8 = 8

OR

Name the Taladasapranas. Describe about the 'Anga' Prana.

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P.T.O.

IV. Write the importance of 'Bhajana'.

1 × 8 = 8

OR

Write about the differences between Keertana and Krithi.

V. Describe the Tambura Instrument with the help of a diagram.

1 × 10 = 10

OR

Write the Notation of Anupallavi in Mayamalavagaula Raga Krithi.

VI. Write the life history of any **one** of the following composers :-

1 × 10 = 10

(1) Swati Tirunal Maharaj

(2) Muttuswami Deekshitar