

Reg. No.....

(Pages : 2)

S.U. 1319

Name.....

M.A. (HISTORY) DEGREE ENTRANCE EXAMINATION, MAY 2019

Time : Two Hours

Maximum : 100 marks

Section I (Essays)

Attempt any three of the following.

1. Write on the historiography of Indian Nationalism.
2. Give an account of the rise and growth of communalism in India leading to the partition of the country.
3. Bring out the historiographical debate over the concept of Golden Age.
4. Critically evaluate the working of UNO.
5. Review the nature of Renaissance movements in Kerala.

(3 × 15 = 45 marks)

Section II (Short Essays)

Attempt any four of the following.

6. Distinguish between primary and secondary sources in history.
7. Bring out the various stages in the *Aikya* Kerala Movement.
8. Discuss the emerging trends in Kerala historiography.
9. Elaborate the concept of Segmentary state.
10. Trace the evolution of Temple architecture in South India.

(4 × 10 = 40 marks)

Section III (Objective Questions)

Attempt all the fifteen questions.

11. Who are the painters of 'Last Supper' and 'Last Judgment' respectively ?
12. Name a member of the Cabinet Mission ?
13. Salt *satyagraha* was organized as part of _____.
14. *Mudrarakshasa* gives the story of king _____.

Turn over

15. Name the author of *Kitab al Rehla*.
16. Asokan edicts were first deciphered by _____.
17. What is S.A.A.R.C ?
18. Kuka revolt took place in _____.
19. The English East India Company was formed in the year _____.
20. Name the Bengali weekly launched by Raja Ram Mohan Roy.
21. Who propounded the *saptanga* theory of state ?
22. Abul Fazl wrote the *Ain-i- Akbari* in which language ?
23. The first summit of the Non Aligned countries was held in 1961 at _____.
24. The Renaissance leader who conducted the *Yachanayatra* was _____.
25. *Meenavar* was the inhabitants of _____ Tinai.

(15 × 1 = 15 marks)