

CCE-III-RR/PR/PF/NSR/NSPR(A)/111/7130

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ಆಗಸ್ಟ್ 2024 ರ ಪರೀಕ್ಷೆ-3
AUGUST 2024 EXAMINATION-3

ಒಟ್ಟು ಮುದ್ರಿತ ಪುಟಗಳ ಸಂಖ್ಯೆ : 4]

Total No. of Printed Pages : 4]

ಒಟ್ಟು ಪ್ರಶ್ನೆಗಳ ಸಂಖ್ಯೆ : 6]

Total No. of Questions : 6]

ಸಂಕೇತ ಸಂಖ್ಯೆ : **28-E**

Code No. : **28-E**

**CCE RR/PR/PF/
NSR/NSPR
FULL SYLLABUS**

Question Paper Serial No.

ಸಂಕೇತ ಸಂಖ್ಯೆ

ವಿಷಯ : ಹಿಂದೂಸ್ತಾನಿ ಸಂಗೀತ — ಪ್ರಾಯೋಗಿಕ ವಿಭಾಗ
Subject : HINDUSTANI MUSIC — PRACTICAL
(ಇಂಗ್ಲಿಷ್ ಮಾಧ್ಯಮ / English Medium)

(ಶಾಲಾ ಪುನರಾವರ್ತಿತ ಅಭ್ಯರ್ಥಿ / ಖಾಸಗಿ ಪುನರಾವರ್ತಿತ ಅಭ್ಯರ್ಥಿ / ಖಾಸಗಿ ಅಭ್ಯರ್ಥಿ /
ಎನ್.ಎಸ್.ಆರ್. / ಎನ್.ಎಸ್.ಪಿ.ಆರ್.)

(Regular Repeater / Private Repeater / Private Fresh / NSR / NSPR)

ದಿನಾಂಕ : 05. 08. 2024]

[Date : 05. 08. 2024

ಸಮಯ : 1 ಗಂಟೆ 30 ನಿಮಿಷಗಳು]

[Time : 1 hour 30 minutes

ಗರಿಷ್ಠ ಅಂಕಗಳು : 40]

[Max. Marks : 40

General Instructions to the Candidate :

Cut here/ಇಲ್ಲಿ ಕತ್ತರಿಸಿ

1. This Question Paper consists of 6 questions.
2. This question paper has been sealed by reverse jacket. **You have to cut on the right side to open the paper** at the time of commencement of the examination (**Follow the arrow**). **Do not cut the left side to open the paper.** Check whether all the pages of the question paper are intact.
3. Follow the instructions given against the questions.
4. Figures in the right hand margin indicate maximum marks for the question.
5. The maximum time to answer the paper is given at the top of the question paper. It includes 15 minutes for reading the question paper.
6. Ensure that, the Version of the question paper distributed to you and the Version printed on your admission ticket is the same.



05. 08. 2024

TEAR HERE TO OPEN THE QUESTION PAPER

Tear here

Examiners should ask the following questions to the student :

1. What is Sarale swara ? Sing one Sarale swara of syllabus in Thah,

Dugun and Chougun speed.



8

2. Swarageeth should be practised. Why ? Sing one swarageeth of

Bhairav or Bhairavi raag.

8

3. Define Lakshana geethe. Sing one Lakshana geethe of your

syllabus. Lakshanageeth is different from Swarageeth. How ?

Explain.



8

4. Sing any one Chhota Khayal of your syllabus with Alap, Taan and

Taan Swaramalika.

6

5. Explain the difference between Choutaal and Jhaptaal. Give the

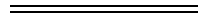
classical information of Jhaptaal and show the taala in hands. 4





6. Vachanas and Dasarapadas are different from each other.

Explain. Sing one Vachana.



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DO NOT WRITE ANYTHING HERE