

Reg. No.

Name :

MFA ENTRANCE EXAMINATION - 2015
SPECIALISATION IN PAINTING, MURAL PAINTING, SCULPTURE

TIME: 1 Hr.**Maximum Marks: 50****(Questions 1 to 15 carries 2 marks each)**

1. Form is an Element of Art that refers to an object with.....
(a) 3 Dimension, (b) Square, (c), Shape, (d) 2 Dimension)
2. Primary Colors in painting are
(a) Yellow, Green & Red (b) Yellow, Red & Blue
(c) Red, Yellow & Orange (d) Yellow, Violet & Red
3. Which of the below is an Element of Art....
(a) Posture, (b) Line, (c) Symbol, (d) Movement
4. K. C. S Panicker's work is
(a) Monalisa (b) Starry Night (c) Words and Meaning (d) Words and Symbols
5. Gouache is
(a) Mixture of Oil with Watercolor (b) Mixture of Tempera and Oil Color
(c) An Opaque Mixture of Watercolor with White Pigment (d) Mixture of Odor
6. Intaglio is connected with
(a) A Painting method (b) A Drawing method (c) Lithography (d) Etching
7. Guernica was painted by
(a) Goya (b) Van Gogh (c) Giotto (d) Pablo Picasso
8. Sunflower is a painting by
(a) Manet (b) Picasso (c) Vangogh (d) Gaugin
9. Rasasutra is first defined by
(a) Banabatt (b) Abhinavagupta (c) Bharatamuni (d) Bhatta Iollata

10. The lightness or darkness of a colour is defined as
(a) Value (b) Harmony (c) Rhythm (d) Color
11. Serigraphy is a
(a) Painting Technique (b) Printing Technique (c) An Architectural Style (d) Photography
12. 'Common man' is a pocket cartoon character by.....
(a) R. K. Lakshman (b) Abu Abraham (c) Mario Miranda (d) Sankar
13. The Indian director who got Oscar award for life time achievement is.....
(a) Janu Baruva (b) A.R Rahman (c) Satyajit Ray (d) Ritwik Ghatak
14. Which is a Clay Animation Film?
(a) Toy Story (b) Mary and Max (c) Finding Nemo (d) Monsters Inc.
15. Recipient of Raja Ravi Varma Puraskaram-2013 is.....
(a) Namboodiri (b) K.V Haridasan (c) Kanayi Kunhiraman (d) Balan Nambiar

Answer ANY TWO questions. Each question carries 10 marks.

16. Discuss Surrealism with reference to Dali's works.
 17. What is Terracotta? Write the process of making a Terracotta Sculpture.
 18. Write on the works of K.G Subramahnyan with special reference to his Terracotta Murals.
 19. Does stylistic variations exist in Traditional Kerala Mural Paintings, Discuss
 20. Write on the works of A. Ramachandran
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