

Syllabus for History of Art (ACPH08)

Note:

- i. There will be one Question Paper which will have 100 questions.
- ii. All questions will be compulsory.
- iii. The Question Paper will have two Parts i.e. Part A and Part B
- iv. Part A will have 50 questions based on Research Methodology
- v. Part B will have 50 questions based on Subject-Specific Knowledge.

Cultural History of India (from earliest to eighteenth century CE)

- ❖ The thrust area will be civilizations and religious movements.

Landmarks of Indian Art History with particular reference to:

- ❖ Sculpture and Architecture
- ❖ Indus Valley Civilization
- ❖ Maurya, Shunga
- ❖ Satvahan,
- ❖ Kushana
- ❖ Gupta
- ❖ Pallava
- ❖ Chaulukyas of Badami
- ❖ Pala,
- ❖ Rashtrakutas
- ❖ Chola
- ❖ Hoyasala
- ❖ Odisha
- ❖ Solanki
- ❖ Chandela
- ❖ Kashmir
- ❖ Vijayanagar

Paintings

- ❖ Bhimbetka, Ajanta, Apabhramsa, Chaurapanchasika, Rajasthani Pahari, Mughal, Company School, Kalighat.

Indian Iconography

- ❖ Brahmanical, Buddhist, Jaina

Indo-Islamic Architecture

- ❖ Delhi Imperial style–Slave, Tughlaq, Lodhi
- ❖ Provincial styles–Jaunpur, Bengal, Mandu, Ahmedabad, Bijapur
- ❖ Mughal Style.

Folk and Tribal Art of India (Tangible and Intangible)

- ❖ Terracotta
- ❖ Painting
- ❖ Embroidery
- ❖ Basketry
- ❖ Mask,
- ❖ Memorial Stones
- ❖ Wooden Art

Western Art

- ❖ Classical Western Art- Greek, Roman

Asian Art

- ❖ Art in the Far East, Southeast and Central Asia.

Modern Art in India

- ❖ Emergence of modernity in Indian Art, revivalist trend, progressive artist group, indigenism in art, role of museums/institutions.

Art Theories/Art Writing

- ❖ Indian and western aesthetics, art appreciation, contribution of art theorists; historiography, etc.

Research Methodology/ Approaches

- ❖ Methodologies to interpret visuals/ cultures; iconography, formalism, psychoanalysis, phenomenology, post-colonialism, etc.