

PE- 203
MA ENGLISH (SECOND SEMESTER) EXAMINATION, 2022
PAPER – III

(Three Pages)

MODERN LITERATURE: POETRY AND PROSE

Time: Three Hours

Maximum Marks: 80

Minimum Pass Marks: 29

Note: Answer all the questions from both the sections as directed, Marks have been indicated at the right side.

SECTION-A

1. Answer the following questions choosing the correct options given below: 1×10 =10
- i. 'Sailing to Byzantium' was published in Yeats' collection of poems named
(a) The Tower (b) The Wanderings of Oisín (c) In the Seven Woods (d) The Winding Stair
- ii. W. B. Yeats was awarded the Nobel Prize for Literature in
(a) 1922 (b) 1932 (c) 1923 (d) 1924
- iii. After becoming British citizen, T.S. Eliot renounced his ... citizenship.
(a) Irish (b) Scottish (c) American (d) Polish
- iv. What is the title of the third section of The Waste Land ... ?
(a) Death by Water (b) The Fire Sermon (c) A Game of Chess (d) What the Thunder Said
- v. To whom is the poem The Windhover addressed by Hopkins?
(a) Christ (b) God (c) Nature (d) Earth
- vi. The Pleasures of Ignorance is a book of essays written by
(a) Robert Lynd (b) A.G. Gardiner (c) H. Belloc (d) G.K. Chesterton
- vii. Alpha of the Plough was pseudonym of
(a) J.B. Priestley (b) A.G. Gardiner (c) W.H. Auden (d) G.K. Chesterton
- viii. Hilaire Belloc was a/an ... -English writer.
(a) Irish (b) American (c) Franco (d) Indian
- ix. G. K. Chesterton was born in
(a) 1874 (b) 1875 (c) 1873 (d) 1872
- x. 'On Preserving English' enlists the ... against preservation of English Language.
(a) Dangers (b) Hurdles (c) Rules (d) Clauses
2. Answer the following questions in brief: 2×5 =10
- i. What sort of Deity does Yeats visualize in 'The Second Coming'?
- ii. Explain the final line of 'What the Thunder Said' of The Waste Land.
- iii. Why does Robert Lynd call absent-mindedness a virtue?
- iv. What, according to Robert Lynd, are the things people generally forget?
- v. Describe example of the Fat Lady as given in "On the Rule of the Road"?

SECTION – B

3. Explain with reference to context any three of the following:

4×3=12

- (a) An aged man is but a paltry thing,
A tattered coat upon a stick, unless
Soul clap its hands and sing, and louder sing
For every tatter in its mortal dress,

OR

The blood-dimmed tide is loosed, and everywhere
The ceremony of innocence is drowned;
The best lack all conviction, while the worst
Are full of passionate intensity.

- (b) You were silly like us; your gift survived it all:
The parish of rich women, physical decay,
Yourself. Mad Ireland hurt you into poetry.
Now Ireland has her madness and her weather still,
For poetry makes nothing happen

OR

In the deserts of the heart
Let the healing fountain start,
In the prison of his days
Teach the free man how to praise.

- (b) This is easy to understand, for boys, returning from the games, have their imaginations still filled with a vision of the playing-field, and their heads are among the stars — or their hearts in their boots — as they recall their exploits or their errors. They are abstracted from the world outside them.

OR

Who can deny that there is much to be said for the working life? To have escaped from the tyranny of fresh air and exercise – is not this, perhaps, to have gained something? Once more I am my own master – more or less. More, at least, than during any holiday I have had for years.

Answer the following questions:

12×4 = 48

- 4. Critically evaluate W. B. Yeats' Sailing to Byzantium.**

OR

Discuss G.M. Hopkins as a Victorian Poet.

- 5. Enumerate and explain the Myths used by Eliot in 'The Burial of the Dead'.**

OR

Discuss 'In Memory of W.B. Yeats' as an elegy.

6. Comment on the concept of liberty as presented in 'On the Rule of the Road'.

OR

Summarize the essay 'Forgetting' and give your own comments on it.

7. How has Chesterton related patriotism with sports in his essay 'Patriotism and Sports'?

OR

Discuss Hilaire Belloc as an essayist.

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