

FASHION DESIGNING PAPER 1 (THEORY)

Maximum Marks: 70

Time Allowed: Three Hours

*(Candidates are allowed additional 15 minutes for only reading the paper.
They must NOT start writing during this time.)*

Answer all questions in Section A, Section B and Section C.

Section A consists of objective / very short answer questions.

Section B consists of short answer questions.

Section C consists of long answer questions.

The intended marks for questions or parts of questions are given in brackets [].

SECTION A – 14 MARKS

Question 1

- (i) The fashion trend created by Christian Dior during the Second World War in Europe was marked by a lavish use of fabrics which celebrated femininity and elegance. [1]
This trend was termed as _____.
- (ii) The process by which fibres are arranged in a spiral form around the axis of a yarn is called _____. [1]
- (iii) In _____ method of fabric construction, cords are combined artistically to make beautiful patterns / items. [1]
- (iv) During rainy season, damp cotton fabrics develop fungi which are visible as tiny black spots. These black spots are known as _____. [1]
- (v) Flat fabrics like T-shirts and curtains are made by using _____ method of fabric construction. [1]
- (vi) Prem bought woollen sweaters for his children. But the sweaters became stretchy and shapeless after wash. [1]
What special care should Prem have taken to retain the stretchability and shape of the sweaters?
- (a) He should have dried the sweaters on a flat surface after wash.
- (b) He should have used less soap while washing the sweaters.
- (c) He should have dried the sweaters on a wire after wash.
- (d) He should have used hot water for washing the sweaters.

This Paper consists of 5 printed pages and one blank page.

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Turn over

(vii) **Assertion:** Felt fabrics are used as floor coverings at social and formal gatherings like marriage, meetings etc. [1]

Reason: Felt fabrics are slippery and bright.

- (a) Both Assertion and Reason are true, and Reason is the correct explanation for Assertion.
- (b) Both Assertion and Reason are true, but Reason is not the correct explanation for Assertion.
- (c) Assertion is true and Reason is false.
- (d) Assertion is false and Reason is true.

(viii) Which one of the following fabrics is characterised by the presence of diagonal lines called *Wales*? [1]

- (a) Warp knitting
- (b) Twill weave
- (c) Satin weave
- (d) Weft knitting

(ix) Which one of following sarees has a mat pattern that was inspired by the detailing on the walls of a fort? [1]

- (a) Baluchari saree
- (b) Paithani saree
- (c) Maheshwari saree
- (d) Kanjeevar saree

(x) During the burn test, polyester shrinks away from the flame and forms into a round hard, black bead because: [1]

- (a) it is thermoplastic in nature.
- (b) it is cellulose in nature.
- (c) it is a man-made fibre.
- (d) it is hydrophobic in nature.

(xi) Which essential property of fibres makes them stick together during the process of manufacturing of yarns? [1]

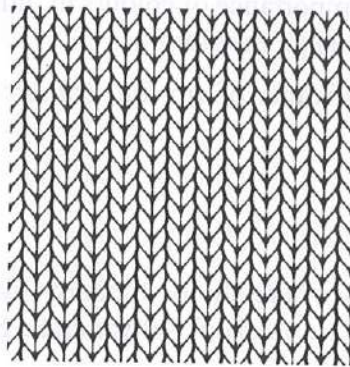
(xii) As a member of the Student Council of her school, Reshma has been given the responsibility to select the costumes for the upcoming cultural programme titled 'Heaven in Hills'. She selects *cholu*, *dor* and *topi* worn by the men of a particular community in the hills. Name the community that includes these components in the traditional costume for men. [1]

(xiii) Identify the costume shown in the image given below.

[1]



(xiv) Mention *any one* fabric made by using the fabric construction method shown in the image given below. [1]



SECTION B – 28 MARKS

Question 2

[4]

Write a short note on *any four* properties that determine the durability of fabrics.

Question 3

[4]

Discuss the classification of textile fibres based on their origin.

Question 4

[4]

Which spinning method is used to make cotton yarns? Mention the steps involved in this method.

Question 5

[4]

Write a short note on the type of fabric construction method in which yarns are plaited.

Question 6**[4]**

- (i) Soumya belongs to Aurangabad but works and lives in Bengaluru. She has to attend her colleague's wedding in Bengaluru and wants to wear the traditional saree of Aurangabad.
- (a) Name the traditional saree that Soumya plans to wear.
 - (b) State the raw material used in making such sarees.
 - (c) Mention the technique used for making such sarees.
 - (d) Give *any two* designs woven on such sarees.

OR

- (ii) Yamini is an undergraduate student of Fashion Designing who is going to Spain as a part of Student Exchange Programme. She has to make a presentation in Spain on the psychological importance of colours in India at a seminar organised as a part of the Student Exchange Programme.

State the psychological significance of *any four* colours that Yamini can include in her presentation.

Question 7

Saba went to a textile exhibition where she particularly liked the costumes of two different states. She decided to buy a *Pheran*, Salwar and a Skull Cap for herself and an *Achkan* for her brother.

- (i) Name the *two* states to which the costumes selected by Saba belong. **[1]**
- (ii) Explain *three* features of the costume Saba selected for herself. **[3]**

Question 8**[4]**

- (i) Identify the traditional costume shown below. Explain *three* features of it.

**OR**

- (ii) Identify the traditional costume shown below. Describe its draping style.



SECTION C – 28 MARKS

Question 9

- (i) Explain *any four* types of fabric construction methods other than weaving. [4]
- (ii) Based on the properties of manufactured fibres, state *three* advantages of Spandex fibre in making garments. [3]

Question 10

[7]

Discuss the 'Rationing of materials' during the period of Second World War in Europe.

Question 11

[7]

Discuss the 'Craze of Disco Fitness' during 1980s in Europe.

Question 12

[7]

- (i) The traditional costume of men in Rajasthan is a mark of sophistication. It was first designed for the royal families in Rajasthan.

Draw a sketch of this traditional costume of men. Write a short note on the components of this costume.

OR

- (ii) The women of Haryana wear a distinctive traditional costume which is both vibrant and comfortable.

Draw a sketch of this costume and write a short note on its components.