

Reg. No.....

(Pages : 2)

S.U. 2346

Name.....

M.A. ENTRANCE EXAMINATION, MAY 2020

SANSKRIT—VEDIC STUDIES

Time : Two Hours

Maximum Marks : 100

Answers may be written either in Sanskrit using Devanāgarī script or in English.

A. Choose the correct answer from the bracket:

10 x1=10 marks

1. The word *Brahman* is connected with (R̥gveda, Sāmaveda, Atharvaveda)
2. Nirukta is written by (Amaruka, Pāṇini, Yāska)
3. The number of letters in Anuṣṭup metre is (16, 64, 32)
4. The Lakāra used in Veda is ——— (laṭ, loṭ, leṭ)
5. The Veda divided into Pūrvārcika and Uttarārcika is (R̥k, Yajus, Sāma)
6. The term *Jagati* is connected with (Jyotiṣa, Kalpa, Chandas,)
7. Patañjali is the author of ——— (Aṣṭādhyāyī, Dhātuvṛtti, Mahābhāṣya)
8. Number of Kāṇḍas in Atharvaveda is ——— (10, 30, 20)
9. The *Sukhada* commentary is authored by ———. (Sāyana, Ṣaḍguruśiṣya, Udaya)
10. The term *Aṣṭakas* is connected with ——— Veda (Atharva, Yajus, R̥k)

B. Fill up the blanks:

10x2=20 marks

11. Ārcajyotiṣa is authored by ———
12. The Udgāṭṛveda is ———
13. The word Śunaśśepa is connected with ——— Brāhmaṇa.
14. Devīprasādaṃ Bhāṣābhāṣyaṃ of R̥gveda is authored by ———
15. The Nāsadiyasūkta is found in ———
16. The term Maṇḍala is connected with ———
17. Āryabhaṭīya is written by ———
18. The Mahāvākya, *Satyameva Jayate* is found in ——— Upaniṣat
19. The number of Vedāngas is ———
20. The teacher of Pūrvamīmāṃsā is ———

Turn over

C. Match the following:

10x1=10 marks

- | | |
|------------------------------|------------------|
| 21. Śulbasūtras | Chāndogopaniṣat |
| 22. Bādarāyaṇa | Pañcamahāyajña |
| 23. Hotā | Brāhmaṇa |
| 24. Śaunakīya | Pañcatantra |
| 25. Varāhamihira | Āmnāyamathanam |
| 26. Gopatha | R̥gveda |
| 27. Viṣṇuśarma | Atharvaveda |
| 28. Erkara Raman Namboothiri | Pañcasiddhāntika |
| 29. Tattvamasi | Vedāṅga |
| 30. Gr̥hyasūtra | Uttaramīmāmsā |

D. Write short notes on any five.

5x4=20 marks

31. Ācārya Sāyaṇa
32. Dayananda Sarasvati
33. Aurobindo
34. OMC Narayanan Namboothirippad
35. Dharmasāstra texts
36. Kaṭavallūr Anyonyam
37. Upaniṣat.
38. Brāhmaṇa literature

E. Write an essay on any two in 300 words.

2x20=40 marks

39. Śri Śaṅkara and Indian philosophy.
40. The Brāhmaṇa texts and their socio-cultural significance.
41. Society reflected in Vedic literature.
42. Vedāṅgas and their role in preserving Vedic literature.