

Reg. No.....

S.U. 8722

Name.....

**M.A. DEGREE ENTRANCE EXAMINATION, MAY 2018**

**DANCE**

*Answer any five of the following.  
Answers do not exceed five pages.*

1. Write about the role of Nattuvangam in classical dance forms.
2. How the following factors are related to dance music
  - a. Mritanga
  - b. Tamburu
  - c. Vocal
  - d. Flute
  - e. Violin
  - f. Nattuvangam
  - g. Veena
3. Each item of Bharathanatya Margam is based on the aesthetic value of those item expand
4. Explain in detail about Thala Dasaprana.
5. Differentiate the techniques of Bharathanatyam and Mohiniyattam.
6. What are the main styles of Bharathanatyam and Mohiniyattam.
7. Write about the contribution of keralakalamandalam to Mohiniyattam.