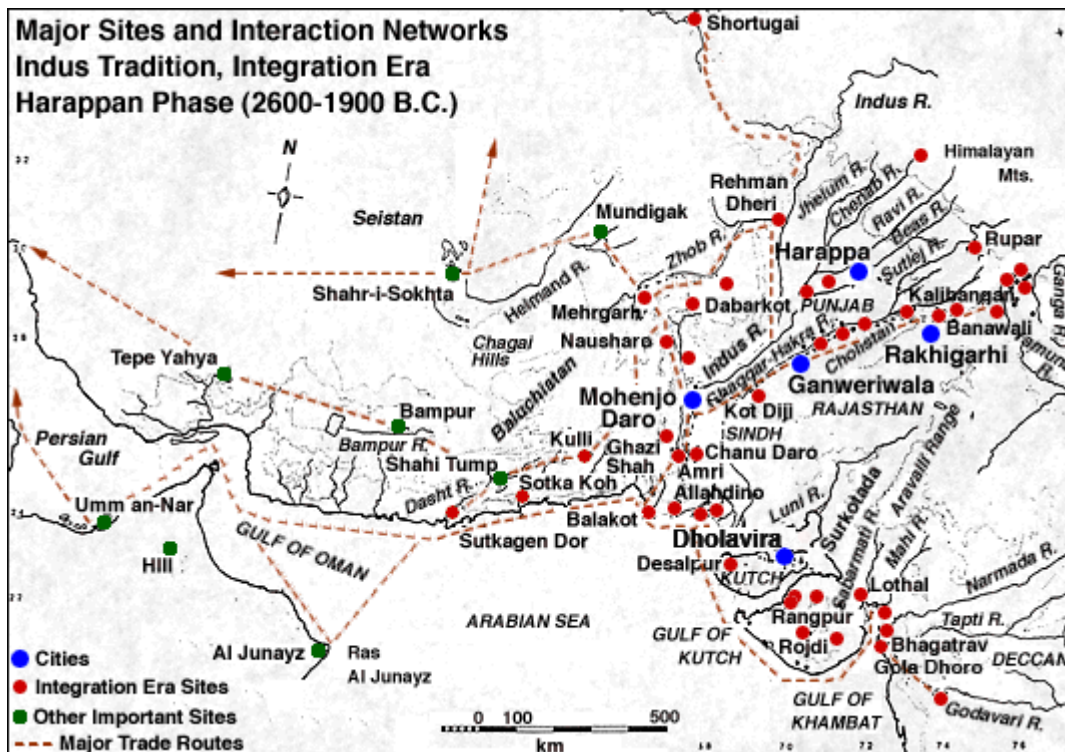


Art of Indus Valley

- (i) Period & Location
- (ii) Extension in about 1500 square miles



- 1) Harappa
- 2) Mohenjo-Daro
- 3) Rupar
- 4) Kalibangan
- 5) Banawali
- 6) Dholavira
- 7) Lothal
- 8) Rangpur



WORKSHEET No. 1

Study of the following Sculpture and Terracottas:

1. Subject: **Dancing Girl**
Medium: Bronze
Size: 10.5x5x2.5 cm.
Location: Mohenjo-Daro
Technique: Casting



Description:

Aesthetic aspect:

WORKSHEET No. 2

Study of the following Sculpture and Terracottas:

1. Subject: **Male Torso**
Medium: Red lime stone
Size: 9.2x5.8x3 cm.
Location: Harappa
Technique: Carving



Description:

Aesthetic aspect:

WORKSHEET No. 3

Study of the following Sculpture and Terracottas:

1. Subject: **Mother Goddess**
Medium: Clay
Size: 22x8x5 cm.
Location: Mohenjo-Daro
Technique: Terracotta



Description:

Aesthetic aspect:

WORKSHEET No. 4

Study of the following Sculpture and Terracottas:

1. Subject: **Bull**
Medium: Stone
Size: 2.2x2.5x1.4 cm.
Location: Mohenjo-Daro
Technique: Carving



Description:

Aesthetic aspect:

WORKSHEET No. 5

Study of the following: Earthen wares(Jar)

1. Subject: **Painted Earthen Jar**
Medium: Clay
Location: Mohenjo-Daro
Technique: Pottery



Description:

Aesthetic aspect:

