

Reg. No.....

S.U. 1330

Name.....

M.A. DEGREE ENTRANCE EXAMINATION, MAY 2019

MUSIC

Time : Two Hours

Maximum : 100 Marks

Answer any four questions.

I. Write short notes on any *five* of the following :

- (a) Ullasitagamaka.
- (b) Svarajati.
- (c) Keyphrases of Reetigaula.
- (d) Varieties of laghu.
- (e) Trayodasalakshanas.
- (f) Ragas in hindustani music.

(5 × 5 = 25 marks)

II. Give an account of the group kritis of the Musical Trinity.

(25 marks)

III. Write ragalakshana of Surutti and Purvikalyani.

(25 marks)

IV. Elucidate the different branches of Manodharmasangita.

(25 marks)

V. Explain the importance of Sadhana in music learning.

(25 marks)

