



Total No. of Questions – 6

Regd.

Total No. of Printed Pages - 2

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Part - III
MUSIC (THEORY), Paper – II
(English Version)

Time : 3 Hours]

[Max. Marks : 50

- Instructions :** (1) All questions are compulsory.
(2) Figures to the right indicate full marks.

I. Write any two of the following Technical terms :

 $2 \times 3 = 6$

- (1) Intensity
- (2) Uttaranga
- (3) Vadi

II. Write any two of the following Raga Lakshanas :

 $2 \times 4 = 8$

- (1) Dhanyasi
- (2) Saveri
- (3) Todi

III. Explain the division of Varja ragas.

 $1 \times 8 = 8$

OR

What is meant by Chapu tala ? Describe its varieties with examples.

IV. Describe the importance of Kalakshepa.

1 × 8 = 8

OR

Write about the characteristics of Keertana.

V. Describe the Tambura Instrument with the help of a diagram. 1 × 10 = 10

OR

Write the notation of Anupallavi in Sankarabharana Raga kriti.

VI. Write the life history of any **one** of the following composers : 1 × 10 = 10

(1) Muttuswami Deekshitar

(2) Swati Tirunal Maharaj