

NB-T/MS/1

Total marks : 70

General instructions :

- N.B:** Check to ensure that all pages of the question paper is complete as indicated on the top left side.

1. The music of the state expresses :
 - a) cultural diversity
 - b) religious diversity
 - c) ethnic diversity
 - d) melodious diversity
2. Early musical instruments were made from 'found objects' such as :
 - a) charcoal & shells
 - b) shells & plant parts
 - c) shells & animal bones
 - d) stones & vines
3. Seasonal songs describe various activities done in :
 - a) a particular sowing season
 - b) a particular agricultural season
 - c) a particular harvesting season
 - d) each season of the year
4. Write a brief note on leaf music.

$$2\frac{1}{2} + 2\frac{1}{2} = 5$$

- a) Trumpet b) Log drum
c) Cup violin d) Bamboo flute

19. Label the triads with roman numerals and chord symbols to show the chord progression.

2



20. Write two more repeats of the given bars to make ostinati that moves in contrary motion.

2



21. Use the root of each triad shown by the chord symbols to write a bass line.

2



22. Use the notes from the tonic and dominant triads shown by roman numerals to write a tune above the bass line.

2



23. Identify the given cadence and label with roman numeral.

2



24. The following music contains mistakes in the grouping of notes and rests. Write it out correctly.

 $1\frac{1}{2} + 1\frac{1}{2} = 3$ 

25. Write the tonic triad in root, first inversion and second inversion for the following keys. Use key signature.

 $1\frac{1}{2} + 1\frac{1}{2} = 3$

- a) Em in the bass staff
b) B $\flat$ major in the treble staff

26. a) Using quaver triplets, write a broken chord using D minor tonic triad in the bass staff, going down. Use patterns of three notes each time. Finish on the first 'D' below the staff.

 $1\frac{1}{2} + 1\frac{1}{2} = 3$ 

- b) Using minims, write a broken chord using F major tonic triad, going down. Use patterns of three notes each time. Finish on the first 'C' below the staff.



27. Draw the following intervals up from the given notes as directed.

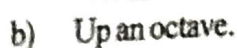
 $6 \times \frac{1}{2} = 3$ 

- 3

- $$1\frac{1}{2} + 1\frac{1}{2} = 3$$

- $$1\frac{1}{2} + 1\frac{1}{2} = 3$$

- a) Down an octave.



- $$5 \times 1 = 5$$

- i) A harmonic minor scale
- ii) B^b major scale
- iii) E natural minor scale
- iv) D major scale
- v) G melodic minor scale

Or

- i) B harmonic minor, descending
- ii) D melodic minor, ascending
- iii) G major, descending
- iv) A natural minor, descending
- v) F major, descending.

32. a) Look at the following music and answer the questions that follow.



- i) What is the tonic in this piece ?
- ii) Identify the interval between the two notes marked with asterisks (*).
- iii) What does 'leggiero' mean ?
- iv) What is the musical word to describe music that does not start on the first beat of the bar as found in the given piece ?
- v) What does the time signature indicate ?

Or

5×1=5

- b) Look at the following music and answer the questions that follow.



- i) In which key is this piece ?
- ii) Name the interval between the two notes marked with asterisks (*).
- iii) Is this piece in simple or compound time?
- iv) What is the meaning of 'vivo' ?
- v) How many counts or beats will '7' get in this piece ?
