

Reg. No.....

S.U. 8729

Name.....

M.A. ENTRANCE EXAMINATION, MAY 2018

SUBJECT-MUSIC

Time : Two Hours

Maximum : 100 Marks

Answer any **four** questions.

I Write short notes on any five of the following

- a. Key phrases of the raga, Sankarabharana
- b. Niraval singing
- c. Qualities of a music critic
- d. Dhruva tala and its varieties
- e. Ragas in Kathakali music
- f. Nishadantya Dhaivatantya ragas

(5 × 5 = 25 marks)

II Discuss on the contributions of Muthuswami Dikshitar to Carnatic music.

III Describe the classification of ragas in general.

IV Elucidate the different types of Sadhana for improving manodharma.

V Write the lakshana of the ragas, Anandabhairavi and Shanmukhapriya.