

SITAR

SYLLABUS FOR HIGHER SECONDARY FIRST YEAR COURSE (THEORY)

Time : Two Hours

Marks: 30

Unit No	Topic	Marks
Unit No-1 10	Notation of prescribed Ragas:- Bhupali, Bilawal, Bhairav, Kaphi and Desh, Description of prescribed Ragas.	10
Unit No-2 3	i. History of Indian classical music. ii. Introduction and History of Sitar in details	5
Unit No-3 9	Notation of following Talas:- Trital, Ektal, Jhaptal, Rupak	6
Unit No-4 3	Life sketch of Sundar Bordoloi, Satish Rajkhowa Baba Alauddin Khan	5
Unit No-5 6	Definition:- Mizrab, Name of seven strings, Meend, Gamak, Khatka, Jamjama, Ghaseat, Pukar Toda, Jhala, Gat (Rajakhani, Masitkhani)	4
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30		

Unit wise Distribution of Course Contents:

SITAR : THEORY : 1st YEAR :

- Unit-1: Ability to write the Ragas with Notation and Description of the Ragas. The nature of the Ragas, the performing time of the Ragas.
- Unit-2: History of the Indian classical music. A detail study of the Sitar and its History and Development.
- Unit-3: Ability to write the Talas with showing the Bibhag, Tali, Khali, and Matra.
- Unit-4: Life History of the famous Sitar players of Assam and India.

Unit-5: Definition about the parts of the Sitar and about the producing terms of the Sitar.

Reference Book:

- ১) চেতাৰ বিজ্ঞান -
- ২) বাংকাৰ -

নীলিমা বৰঠাকুৰ
ইন্দ্ৰ কোঁৱৰ

SITAR

SYLLABUS FOR HIGHER SECONDARY FIRST YEAR COURSE (PRACTICAL)

Time : Two Hours

Marks: 70

Unit wise Distribution of Marks and Periods:	Periods	Marks
Unit No-1.	At least 10 paltas of both hand in various Chanda. At least 3 paltas with Meend.	5
5		
Unit No-2	One Rajakhani Gat in each Raga with Toda. a) Raga-Yaman, Bhupali, Brindabani Sarang. b) Maseetkhani Gat in Raga Yaman.	40
40		
Unit No-3	Knowledge of prescribed Talas, Trital, Ektal, Jhaptal, Rupak with Barbara	15
15	Dugun and Chaugun laya	
Unit-4	Knowledge of playing Dhun	5
5		
Unit-5	Knowledge of Tuning of the instrument, Exercise/Practice of holding of Sitar and Meezrab.	5
		5
		70
70		

Unit wise Distribution of Course Contents

SITAR: PRACTICAL : 1st YEAR

Unit: 1 : Ability to play the paltas with both in different chandas with some of them with Meend.

Unit: 2 : Ability to play the Rajakhani Gat and Maseetkhani Gat in prescribe Talas.
Knowledge To perform the Rajakhani Gat with Toda.

Unit: 3 : Ability to perform the prescribe Talas with Hath Tali and Khali.

Unit: 4 : Knowledge of playing light Dhun.

Unit: 5 : Ability to Tune the instrument, practice of holding of Sitar and Meezrab.