

Reg. No.....

S.U. 8717

Name.....

M.A. ENTRANCE EXAMINATION, MAY 2018

English Language and Literature

Time : Two Hours

Maximum : 100 Marks

I Write short notes on any five of the following in about 50 words:

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|----------------------------------|---------------------------------------|
| (1) Allegory | (6) Dramatic Monologue |
| (2) Blank Verse | (7) Stream of Consciousness technique |
| (3) Satire | (8) Revenge Tragedy |
| (4) The Peasant's Revolt of 1381 | (9) Pathetic Fallacy |
| (5) Pastoral Elegy | (10) Negative Capability |

(5x4=20 marks)

II Attempt an essay on any one of the following in about 500 words:

- (1) Trace the beginnings of the Drama
- (2) The role of translation in Indian Literature

(1x15=15 marks)

III Attempt any one of the following in about 500 words:

- (1) Examine the importance of English in the context of Globalization
- (2) Write an essay on the nature and evolution of Standard English

(1x15=15 marks)

IV Write short notes on any five of the following in about 50 words:

- | | |
|-----------------------------|-----------------------------|
| (1) Plosives | (6) Diphthongs |
| (2) Phonemes and allophones | (7) Homophones and Homonyms |
| (3) Intonation | (8) Assimilation |
| (4) Elision | (9) Juncture |
| (5) Fricatives | (10) Scandinavian Words |

(5x4=20 marks)

V Explicate any postcolonial novel you have read

(1x15=15 marks)

VI Attempt a critical analysis of the poem given below:

Where the mind is without fear and
the head is held high,
Where knowledge is free;
Where the world has not been broken
up into fragments by narrow domestic walls; ...
Where the clear stream of reason has
not lost its way into the dreary desert
sand of dead habit
Where the mind is led forward by
thee into ever-widening thought and action -
Into that heaven of freedom, my
Father, let my country awake.

(1x15=15 marks)