HINDUSTANI VOCAL

SYLLABUS FOR HIGHER SECONDARY FIRST YEAR COURSE (THEORY)

One Paper **Time : Two Hours:** **Marks: 30**

Unit wise Distribution of Marks and Periods:

UNIT NO.	TOPIC	Marks	Periods
Unit No- 1.	Detailed knowledge of Saptak, Naad, Shruti, Raga, Thata, Alankar, Taan, Gamak	5	5
	History of Indian Music		
Unit No-2.	Write notation of following Ragas:- Yaman, Bilawal, Khamaj, Desh, Bhairav, Bhupali and Kedar	10	10
	Write the definition of Tala, Laya, Lakshan geet, Vadi, Sambadi, Gamak, Pakad.		
Unit No-3.	Life History: Panddit Bishnu Narayan Bhathande, Ustad Amir Khan, Pandit Bhimsen Jhoshi,	5	5
	Khagendra Nath Das,(Barpeta), Birendrea Kumar Phukan.		
Unit No-4.	Knowledge of : Trital, Jhaptal, Ektal, Dadra, Kaharwa, Chautal, Dhamar in Barabar, Dugun.	5	5
Unit No-5.	Detailed study of Thata and Raga.	5	5
		30	30

Unit wise Distribution of course contents: (Theory)

Unit No-1. a) Understanding of the musical terms saptak, Naad, Shruti, Raga,
Thata, Alankar, Taan, Gamak.
b) A short study of the History of Indian Music ancompassing all three periods
ancient, medieval and modern

Unit No-2. Knowledge of notation writing. The songs in ragas, Yaman, Bilawal,
Khamaj, Desh, Bhairav, Bhupali, Kedar are to be written in notation.
Definition of Tala, Laya, lakshan geet, Vadi, Sambadi, Pakad.

Unit No-3. Study the life sketches and the contributing of the followings
Musicians pandit, Bishnu Narayana Bhatkhande, ostad Amir Khan, Pandit
Bhimsen Joshi, Khagendra Nath Das, (Barpeta) Birendra Kumar Phukan.

Unit No-4. Knowledge of Tala notation of Trital, Jhaptal, Ektal, Dadra, Kaharwa, Chautal
and Dhamar in Barabar, Dugun.
Unit No-5. Detailed study of Thata and Raga.

Reference Books

১) ৰাগ সংগীত - বীৰেন্দ্ৰ কুমাৰ ফুকন
২) কণ্ঠ সংগীত আৰু তবলা - হিমাংশু কুমাৰ বৰুৱা
৩) ভাৰতীয় সংস্কৃতিৰ পৰম্পৰাত সত্ৰীয়া সংস্কৃতিৰ ৰূপৰেখা - শ্ৰী খগেন্দ্ৰ নাথ কুমাৰ দাস

HINDUSTANI VOCAL

SYLLABUS FOR HIGHER SECONDARY FIRST YEAR COURSE (PRACTICAL)

One Paper Time : Two Hours : Marks: 70

Unit wise Distribution of Marks and Periods :

UNIT NO	TOPIC	Marks	Periods
Unit No-1.	Knowledge of various alankar	5	5
Unit No-2.	Lakshan Geet in each Raga	5	5
Unit No-3	Bilambit Khyal in with-Alap, Tana in any two Ragas of the following Bhairav, Yaman,	40	40
Unit No-4.	Swarmalika with drut Khyal of following Raga: Yaman, Bilawal, Khamaj, Desh, Bhairav, Bhupali and Kedar.	5	5
Unit No-5.	Tal notation of Trital, Jhaptal, Ektal Dadra, Kaharwa, Chautal, Tilowara with barabar dugun	15	15
		70	70

Unit wise Distribution of course contents : (Practical)

Unit No 1: The student is to learn and practice various alankars:

Unit No 2: One Lakshan Geet in each of the Ragas

Unit No 3: One Bilambit Kheyal with Alap and Tana in any two of the Following:

Ragas : Yaman, Bhairav and Kedar.

Unit No 4. Swarmalika and Drut Kheyal in Yaman, Bilwal, Khamaj, Desh, Bhairav,

Bhupali and Kedar.

Unit No 5. Oral rendering of Pataksharas or Thekas in Trital, Kaharwa, Jhaptal, Dadra, Ektal, Tilowara, Chautal in Dugun.