

INDIAN MUSIC (CARNATIC) PAPER 1

(THEORY)

Maximum Marks: 70

Time Allowed: Three hours

(Candidates are allowed **additional 15 minutes** for **only** reading the paper.

They must **NOT** start writing during this time).

Answer all questions in **Section A**, **Section B** and **Section C**.

Section A consists of **objective / very short** type questions.

Section B consists of **short** answer questions.

Section C consists of **long** answer questions.

The intended marks for questions or parts of questions are given in brackets [].

SECTION A – 14 MARKS

Question 1

- | | | |
|--------|---|-----|
| (i) | Why are Shadjam and Panchamam called Avikrata swaras? | [1] |
| (ii) | What are the <i>shanmargas</i> ? | [1] |
| (iii) | What is the use of Katapayadi formula? | [1] |
| (iv) | Name the swarasthanas of Mecha Kalyani. | [1] |
| (v) | What is <i>samudaya kriti</i> (group kriti)? | [1] |
| (vi) | Name the musical forms which are used in Bharata Natya recital. | [1] |
| (vii) | The Trinities in Carnatic music are Thyagaraja, _____ and Syama Sastri. | [1] |
| (viii) | The four strings of Tambura are Panchama, Sarani, _____ and Mandram. | [1] |
| (ix) | Any swara occurring in a raga is called _____ raga. | [1] |
| (x) | The music that is played before or after the tala is _____ Graha. | [1] |

- (xi) The ending note of a sanchara or a phrase is called: [1]
- (a) Nyasa
 - (b) Amsa
 - (c) Graha
 - (d) Jati
- (xii) The number of main strings in Gottuvadyam is: [1]
- (a) 6
 - (b) 7
 - (c) 8
 - (d) 5
- (xiii) Statement I : Anya swara appears in Upanga raga. [1]
Statement II : Anya swara appears in Bhashanga raga.
- (a) Statement I and II both are correct.
 - (b) Statement I and II both are incorrect.
 - (c) Statement I is correct and II is incorrect.
 - (d) Statement I is incorrect and II is correct.
- (xiv) Statement I : Upanga ragas are Janya ragas. [1]
Statement II : Bhashanga ragas are Janaka ragas.
- (a) Statement I and II both are correct.
 - (b) Statement I and II both are incorrect.
 - (c) Statement I is correct and II is incorrect.
 - (d) Statement I is incorrect and II is correct.

SECTION B – 28 MARKS

Question 2

[4]

Write a short note on *javali*.

Question 3

[4]

Briefly write on Chapu Tala and its varieties.

Question 4

- (i) Explain how Rishabha-Gandhara and Dhaivata-Nishada are arranged in 72 Mela scheme. [4]

OR

- (ii) (a) What are *mnemonics*? [1]
(b) Write *svara mnemonics* and *mela mnemonics*. [3]

Question 5

- (i) Give *any two* examples of Dvi Anya Swara Bhashanga raga. [1]
(ii) What is a *Bhashanga raga*? [3]

Question 6

[4]

- (i) Give *any four* lakshanas of Chakravakam.

OR

- (ii) Write *any four* sancharas of Chakravakam.

Question 7

[4]

Differentiate between *Jati Swaram* and *Swara Jati*.

Question 8**[4]**

Explain the following Gamakas with examples:

- (i) Ahata
- (ii) Pratyahata

SECTION C – 28 MARKS**Question 9****[7]**

Draw the diagram of a Violin and name its parts.

Question 10**[7]**

Discuss Kriti and its decorative angas.

Question 11**[7]**

- (i) Write the life history of Swati Tirunal and his contribution to music?

OR

- (ii) Write the life history of Muthuswami Dikshitar and his contribution to music?

Question 12**[7]**

“Nanu palimpa Nadachi vachchitivo, naa prana natha” is the raga Mohana set to Adi tala.

Who is the composer of this kriti? Narrate the incident behind this composition.