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ADDITIONAL ENGLISH

(Old Course)

**(COMPARTMENTAL CANDIDATES WITH INTERNAL
ASSESSMENT)**

Full Marks : 80
Pass Marks : 24

**(NON-REGULAR, PRIVATE AND COMPARTMENT WITHOUT
INTERNAL ASSESSMENT)**

Full Marks : 100
Pass Marks : 30

Time : 3 hours

The figures in the margin indicate full marks for the questions

General Instructions :

- (I) The candidates are advised to attempt all questions accordingly.
- (ii) Marks allocated to every question are indicated against each.
- (iii) Question Nos. **1** to **12** are to be answered by **Compartmental candidates with Internal marks**.
- (iv) Question Nos. **1** to **16** are to be answered by **Compartmental candidates without Internal marks/Non-Regular/Private candidates**.

(2)

1. Answer any *two* of the following :

6×2=12

- (a) Why did the manager say, “Well, it’s his funeral”, before the man’s performance? What arrangements were made for him? How did he prove his worth? 2+2+2=6
- (b) What did the postmaster plan to do with his salary before leaving the village? How did Ratan react before his departure? What did the postmaster mean by these words, “who belonged to whom in this world”? 2+2+2=6
- (c) What did Rama Rao do to get a job? What was the response that he received? What were the economic measures adopted by Rama Rao’s wife? 2+2+2=6
- (d) What is an arena? What happens on the appointed day of the arena? How do the people react on this day? 2+2+2=6
- (e) Why was the bulky woman in deep mourning? What happened to her only son? How did the fat woman find consolation? 2+2+2=6

2. State whether the following statements are *True* or *False* (any *five*) :

1×5=5

- (a) The princess indicated the tall man towards the left side of the door.
- (b) The young man was a professional diver.
- (c) The fat woman in mourning thought that none of the passengers has any sympathy for her.

(3)

- (d) The crossword puzzle offered a special prize of five thousand rupees.
- (e) Ratan was a young girl of seventeen.
- (f) The postmaster taught Ratan how to read and write.
- (g) The king's system of justice was based totally on luck.

3. Answer any *one* of the following : 6

- (a) What, according to the poet, are the various advices or suggestions that can help a person overcome obstacles in life? 6
- (b) Why does the swimmer call his short-cut crazy? Describe the crazy short-cut that the swimmer took to reach the bay quickly. 2+4=6
- (c) How old is Lucy? What does Nature intend to do with her? Why was the poet sad and lonely? 1+4+1=6

4. Fill in the blanks with the correct word from the choices given in the brackets (any *five*) : 1×5=5

- (a) The floating _____ their state shall lend.
(rivers / clouds)
- (b) And hers shall be the _____ balm.
(breathing / healing)

(4)

- (c) There is no shape more _____ than this.
(terrible / ugly)
- (d) The wet stones _____ like sleepy crocodiles.
(glistening / glittering)
- (e) If all men count with you, but _____ too much.
(some / none)
- (f) I swung my _____ at astonished oaks.
(bat / racket)
- (g) Where rivulets dance their _____ round.
(wayward / winding)

5. Explain, with reference to the context, choosing any *one* from each Group : 5×2=10

GROUP—A

- (a) Please wait. When I get a prize I will give you three years subscription in advance.
- (b) I can dive sixty feet into a tank eight feet long by four feet wide by four feet deep.
- (c) The only hope for the youth in which there was any element of certainty was based upon the success of the princess in discovering this mystery.

(5)

GROUP—B

- (a) "Is this the dream He dreamed who shaped the suns
And marked their ways upon the ancient deep?"
- (b) "People everywhere talked
of the inches rising,
Of the precise number of cobbled steps run over by the water."
- (c) "She shall be sportive as the fawn.
That wild with glee across the lawn.
Or up the mountain springs;"

6. Answer any *one* of the following :

7

- (a) Who was Iago? Why was he bitterly jealous of Cassio's
good fortune? What did Iago tell Othello about jealousy?

2+3+2=7

- (b) Who was Emilia? How did she obtain Desdemona's
handkerchief? Why did she give the handkerchief to Iago?
How did Emilia disclose the villainy of Iago?

1+2+2+2=7

- (c) Who was Lodovico? What news did Lodovico bring from
Venice? Why was the news 'a double insult' to Othello?
Explain.

1+3+3=7

7. (a) Fill in the blanks by choosing the correct textual words
from the brackets (any *four*) :

1×4=4

- (i) In blind agony, Othello _____ Desdemona across the
face.

(struck / slapped)

- (ii) Emilia did her best to _____ her young mistress.

(console / comfort)

(6)

(iii) Othello was a _____ in the army of the Duke of Venice.
(General / Knight)

(iv) Roderigo _____ to do his best, and Iago went off well pleased.
(refused / promised)

(v) Desdemona had a maid, called _____.
(Barbara / Emilia)

(vi) Cassio, I love thee, but never more be _____ of mine.
(friend / officer)

(b) State whether the following are *True* or *False* (any four) : $1 \times 4 = 4$

(i) Othello was suspicious by nature.

(ii) Cassio drew his sword and chased Iago through the streets.

(iii) Othello had to sail at once for the island of Cyprus.

(iv) Montano was the Governor of Venice.

(v) Othello and Cassio were originally good friends.

(vi) The Duke of Venice annulled the marriage of Othello and Desdemona.

8. Amplify any *one* of the following : 5

(a) Where there is a will, there is a way.

(b) Look before you leap.

(c) All that glitters is not gold.

9. Write the substance of the following passage : 5

A man with a strong will is sure to succeed in almost all the work he does. He never becomes discouraged in any way. Difficulties may appear before him, failure may cloud his atmosphere, but he firmly ignores them all, with strong determination he pushes on. Gradually he finds that all the troubles disappear from his path; one after another. He then reaches his goal and is crowned with success. A weak-minded man on the other hand, gets frightened at the sight of a slight difficulty and leaves his job halfway in despair. He may begin another. But there also he comes across a similar difficulty and gives it up for lack of determination.

Or

Develop a story based on the outline given below : 5

A farmer had a goose which laid a golden egg everyday—the farmer collected ten eggs in ten days—then he got impatient—wanted to become rich overnight—killed the goose—no golden eggs—moral.

10. Write an advertisement inviting applicants for the job of an office assistant in a school. Mention required qualifications, skills and experience, time, date and venue for the interview. 4

11. Rewrite the following sentences replacing the underlined words with a single word. Make changes where necessary (any *five*) : $1 \times 5 = 5$

(a) The new student delivered a speech without any previous preparation.

(b) It is a story full of humour.

(c) The animals in the zoo were treated in a cruel manner.

(d) The teacher asked the students to find a word similar in meaning to a given word.

(e) Suddenly, the storm blew with great violence.

(f) Mr. Raman is a person who thinks or speaks too much of himself.

(g) The Principal appointed a new person in charge of a library.

12. Write an essay on any *one* of the following topics : 8

(a) A visit to a trade fair

(b) My aim in life

(c) Social network—its advantages and disadvantages

(9)

[Only for Candidates without Internal Assessment]

13. Answer any *five* of the following in not more than
2 sentences each : 1×5=5

- (a) Who were standing under the Big Top?
- (b) Who was the stranger?
- (c) How old was the fat woman's son?
- (d) What does the journal consist of ?
- (e) Why did the postmaster leave the village?
- (f) Why was Ratan waiting outside for the call?
- (g) Who was the lady behind the door?

14. Fill in the blanks by choosing the correct textual words from
the brackets (any *five*) : 1×5=5

- (a) The _____, in rock and plain.
(girl / maid)
- (b) Touch it again with _____.
(intelligence / immortality)

(10)

(c) Under the _____ with patches of repair all over them.
(bridges / watergates)

(d) Except the _____ which says to them "Hold on!"
(power / will)

(e) And marked their ways upon the _____ deep.
(ancient / orbit)

(f) The _____ has water enough to be poetic.
(river / rivulet)

(g) Then the quick _____ into the cool, green dark.
(dive / plunge)

15. Match the lessons against the names of the authors/poets :
1×5=5

(a) A. K. Ramanujan : *The Education of Nature*

(b) Rudyard Kipling : *Out of Business*

(c) William Wordsworth : *The Postmaster*

(d) R. K. Narayan : *A River*

(e) Rabindranath Tagore : *If*

(11)

16. Match the following words with their appropriate meanings : 1×5=5

- (a) One who writes for the newspaper : Illegible
- (b) One who writes in shorthand : Inaudible
- (c) One who writes novels : Journalist
- (d) Incapable of being read : Stenographer
- (e) Incapable of being heard : Novelist

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