

CCE RF/PF/RR/PR/NSR/NSPR(A)/666/028

**A**

ಮಾರ್ಚ್/ಏಪ್ರಿಲ್ 2024 ರ ಪರೀಕ್ಷೆ - 1  
MARCH/APRIL 2024 EXAMINATION-1

ಒಟ್ಟು ಮುದ್ರಿತ ಪುಟಗಳ ಸಂಖ್ಯೆ : 4 ]

Total No. of Printed Pages : 4 ]

ಒಟ್ಟು ಪ್ರಶ್ನೆಗಳ ಸಂಖ್ಯೆ : 6 ]

Total No. of Questions : 6 ]

ಸಂಕೇತ ಸಂಖ್ಯೆ : **28-E**

Code No. : **28-E**

**CCE RF/PF/RR/  
PR/NSR/NSPR  
FULL SYLLABUS**

Question Paper Serial No.

ಸಂಕೇತ ಸಂಖ್ಯೆ

ವಿಷಯ : ಹಿಂದೂಸ್ತಾನಿ ಸಂಗೀತ — ಪ್ರಾಯೋಗಿಕ ವಿಭಾಗ  
Subject : HINDUSTANI MUSIC — PRACTICAL  
( ಇಂಗ್ಲಿಷ್ ಮಾಧ್ಯಮ / English Medium )

(ಶಾಲಾ ಅಭ್ಯರ್ಥಿ / ಖಾಸಗಿ ಅಭ್ಯರ್ಥಿ / ಶಾಲಾ ಪುನರಾವರ್ತಿತ ಅಭ್ಯರ್ಥಿ / ಖಾಸಗಿ ಪುನರಾವರ್ತಿತ  
ಅಭ್ಯರ್ಥಿ / ಎನ್.ಎಸ್.ಆರ್. / ಎನ್.ಎಸ್.ಪಿ.ಆರ್.)

(Regular Fresh / Private Fresh / Regular Repeater / Private Repeater / NSR / NSPR)

ದಿನಾಂಕ : 30. 03. 2024 ]

[ Date : 30. 03. 2024

ಸಮಯ : 1 ಗಂಟೆ 30 ನಿಮಿಷಗಳು ]

[ Time : 1 hour 30 minutes

ಗರಿಷ್ಠ ಅಂಕಗಳು : 40 ]

[ Max. Marks : 40

**General Instructions to the Candidate :**

Cut here/ಇಲ್ಲಿ ಕತ್ತರಿಸಿ

1. This Question Paper consists of 6 questions.
2. This question paper has been sealed by reverse jacket. **You have to cut on the right side to open the paper** at the time of commencement of the examination. **( Follow the arrow ) Do not cut the left side to open the paper.** Check whether all the pages of the question paper are intact.
3. Follow the instructions given against the questions.
4. Figures in the right hand margin indicate maximum marks for the question.
5. The maximum time to answer the paper is given at the top of the question paper. It includes 15 minutes for reading the question paper.
6. Ensure that, the Version of the question paper distributed to you and the Version printed on your admission ticket is the same.



30. 03. 2024

TEAR HERE TO OPEN THE QUESTION PAPER

Tear here

Examiners should ask the following questions to the students :



1. What is the difference between Sarale swara and Janti swara ?

Sing one Janti swara of your syllabus. 8

2. What is Swarageethe ? Sing one Swarageethe of your syllabus. 8

3. Lakshana geethe is different from Swarageethe. How ? Sing one

Lakshana geethe of your syllabus. 6



4. What is the difference between Bada Khayal and Chhota Khayal ?

Sing one Chhota Khayal of your syllabus. 8

5. In Hindustani geethaprakaras, Dhrupad singing is different.

How ? Sing one Dhrupad geethe. 6





6. Giving the details of Jhaptaal orally, show the taal with its bol in

Thay, Dugun and Chaugun tempos (layas) with hand.

4



DO NOT WRITE ANYTHING HERE