

CCE RF/PF/RR/PR/NSR/NSPR(A)/666/030

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ಮಾರ್ಚ್/ಏಪ್ರಿಲ್ 2024 ರ ಪರೀಕ್ಷೆ - 1
MARCH/APRIL 2024 EXAMINATION-1

ಒಟ್ಟು ಮುದ್ರಿತ ಪುಟಗಳ ಸಂಖ್ಯೆ : 8]

Total No. of Printed Pages : 8]

ಒಟ್ಟು ಪ್ರಶ್ನೆಗಳ ಸಂಖ್ಯೆ : 25]

Total No. of Questions : 25]

ಸಂಕೇತ ಸಂಖ್ಯೆ : **29-E**

Code No. : **29-E**

**CCE RF/PF/RR/
PR/NSR/NSPR
FULL SYLLABUS**

Question Paper Serial No.

ವಿಷಯ : ಕರ್ನಾಟಕ ಸಂಗೀತ — ಶಾಸ್ತ್ರ ವಿಭಾಗ

Subject : CARNATIC MUSIC — THEORY

(ಇಂಗ್ಲಿಷ್ ಮಾಧ್ಯಮ / English Medium)

(ಶಾಲಾ ಅಭ್ಯರ್ಥಿ / ಖಾಸಗಿ ಅಭ್ಯರ್ಥಿ / ಶಾಲಾ ಪುನರಾವರ್ತಿತ ಅಭ್ಯರ್ಥಿ / ಖಾಸಗಿ ಪುನರಾವರ್ತಿತ

ಅಭ್ಯರ್ಥಿ / ಎನ್.ಎಸ್.ಆರ್. / ಎನ್.ಎಸ್.ಪಿ.ಆರ್.)

(Regular Fresh / Private Fresh / Regular Repeater / Private Repeater / NSR / NSPR)

ದಿನಾಂಕ : 30. 03. 2024]

[Date : 30. 03. 2024

ಸಮಯ : ಮಧ್ಯಾಹ್ನ 2-00 ರಿಂದ ಸಂಜೆ 3-45 ರವರೆಗೆ]

[Time : 2-00 P.M. to 3-45 P.M.

ಗರಿಷ್ಠ ಅಂಕಗಳು : 40]

[Max. Marks : 40

General Instructions to the Candidate :

Cut here/ಇಲ್ಲಿ ಕತ್ತರಿಸಿ

1. This Question Paper consists of 25 questions.
2. This question paper has been sealed by reverse jacket. **You have to cut on the right side to open the paper** at the time of commencement of the examination (**Follow the arrow**) **Do not cut the left side to open the paper.** Check whether all the pages of the question paper are intact.
3. Follow the instructions given against the questions.
4. Figures in the right hand margin indicate maximum marks for the question
5. The maximum time to answer the paper is given at the top of the question paper. It includes 15 minutes for reading the question paper.
6. Ensure that, the Version of the question paper distributed to you and the Version printed on your admission ticket is the same.

- I. **Four alternatives are given for each of the following questions / incomplete statements. Only one of them is correct or most appropriate. Choose the correct alternative and write the complete answer along with its alphabet.**



8 × 1 = 8

1. Aksharakaala of Khanda jathi is

- (A) 3 (B) 4
(C) 5 (D) 7

2. The origin of music is



- (A) Rigveda (B) Yajurveda
(C) Samaveda (D) Ayurveda

3. The reason for a Janaka raaga to be called a Sampoorana raaga is that the Arohana and Avarohana of the Janaka raaga have

- (A) Saptaswaras
(B) Prakruthi swaras
(C) Anya swaras
(D) Mula swaras



4. The Pen name (ankita) of Kanakadasa is



- (A) Vitala (B) Harikesha
(C) Guruguha (D) Adikeshava

5. A reasoning statement, for music to be connected with Physics is

- (A) Nature is the origin of music
(B) Sound is the origin of music
(C) Swaras are the origin of music
(D) Taala is the origin of music



6. There are 6 Aksharas in a Aavatha of Chaturashra Jathi
Rupakataala, because the Aksharas in Laghu of this taala are

- (A) 1 (B) 2
(C) 3 (D) 4



7. Gaandhaara Prabheda in the following is



- (A) Prathi (B) Kaishiki
(C) Anthara (D) Chatushruti

8. The name of Hindola raaga in Hindustani music system is

- (A) Chandrakouns
(B) Jogkouns
(C) Madhukouns
(D) Malkouns



II. Answer the following questions in a sentence each :

8 × 1 = 8

9. What is an Adhara Shruti ?



10. What is the reason for Carnatic music to be called Dakshinadi

Sangeetha (Southern music) ?



11. Whose pen name (Ankita) is 'Chennamallikarjuna' ?

12. Write a difference between arohana and Avarohana of swaras.

13. What is a raaga ?

14. What is the important element responsible for the connection of music with mathematics ?



15. Write a difference between Mishra Jathi and Sankeerna Jathi.

16. What is the reason for Basavanna to use the Ankita (Pen name)

'Koodala Sangama Deva' at the end of his Vachanas ?

III. Answer the following questions in two to three sentences each :



7 × 2 = 14

17. What is the reason for music to be connected with society ?

18. Classify the following musical compositions into Carnatic and

Hindustani musical compositions :



Varna, Dhrupad, Taraana, Krithi, Jaavali, Khayal, Tillana,
Thumri.

19. How are Lakshana geethas different from Sanchari geethas ?

20. What is the reason for Jathiswara to be called by that name ?

21. Classify and write the Janyaraagas in the following :



Mayamalavagowla, Hamsadhwani, Anandabhairavi,
Shankaraabarana, Kambhoji, Kamavardhini, Mohana.

22. What is the reason for Sri Purandaradasa to be called 'the father
of Carnatic music '(Karnataka Sangeetha Pithamaha)' ?

23. Write a difference between Marga and Desi musics.



IV. Answer the following questions in brief :

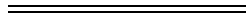


24. Design and write the Chathurashra jathi Matyataala Alankara in swara and taalalipi (notation).

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25. Explain the classification of musical instruments in brief.

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