

ANSWER KEYSECOND YEAR HIGHER SECONDARY EXAMINATION March 2022

PART-I/II/III

SUBJECT: MUSICCODE NO: ~~57-39~~ 57-39VERSION: S40 SCORES1 1/2 HOURS

Qn. No	Sub Qns	Answer Key/Value Points	Score	Total Score
		<u>PART - I</u>		
		<u>A</u>		
1.		Tamela rega / Sampurna rega. etc.	1	1
2.		Veena Kuppayyar, Pachominium etc.	1	1
3.		Syanalerishwa.	1	1
4.		Tambura, Ektar etc.	1	1
5.		Anandabhairavi	1	1
6.		Violin.	1	1
		<u>B</u>		
7.		Tiruvarur.	1	1
8.		Vaeram	1	1
9.		Meehalalyani	1	1
		<u>PART - II</u>		
		<u>A</u>		
10.		Pachi, Indelam, Kemodani etc.	2	2
		<u>B</u>		
11.		- Used as tala accompaniments. - Indicate the tala - Mridangam, Ghatam etc. [Any 2 points and one example]	1/2 1/2 1	2

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12.		• A Janya raga with highest note as madhyasthayi Panchama. • One example ($\rightarrow$ Olavandi)	1 1	2
		<u>PART - III</u>		
	<u>A</u>			
13.		• Varnas is the form of Tanam • Ragas and Talas • Sections. • One example along with raga, tale and composers.	1 1 1	3
14.		[Any three Group Kritis] • Gheru raga Pancharatnam • Lalgudi Pancharatnam • Theruvattigoor Pancharatnam	1 1 1	3
15.		• Janya ragas is which swaras are not in the regular order of pitch is Anshana, Anshana or both. • Anshana Valar • Anshana Valar • Ubhaya Valar • Examples for each variety.	1 1 1	3
16.		• S R, G₂ m, P D, N₂ S • S N₂ D, P m, G₂ R, S • Sa, Sudha Ri, Antara ga, Sudha Ma, Pa, Sudha Dha, Keeki ri.	1 1/2 1 1/2	3

Qn. No	Sub Qns	Answer Key/Value Points	Score	Total Score
17.		<u>B</u> • Begins with Varnam & Adi/Ata • Vigneswara Kriti. [bright rage] • Kriti with rage alapana, orinvel and kalpana swaras. • Main Kriti. • Tam. Avelanam • Thukleeda → Padam, Javali, Tillana • Mangalam. (mention musical forms only)	1/2 1/2 1/2 1/2 1/2 1/2	3
18.		<u>PART - IV</u> <u>A</u> [4 points each for Kriti and Kirtana] • Role of lyrics • Role of music • Sections • Composers and examples.	1 1 1 1	4
19.		• Performer is usually observed with Violin, Veena, Gottuvadyam <u>Flute, Nadaswaram</u> <u>Accompaniments for</u> • Violin solo • Veena and Gottuvadyam solo • Flute solo • Nadaswaram solo.	1/2 1/2 1 1 1	4

Qn. No	Sub Qns	Answer Key/Value Points	Score	Total Score
20.		• Shodava reges [4 points and example] ✓ → Tange rege with 6 swaras $\frac{1}{2}$ → Shodave - Samparave - Samparave - Shodave $\frac{1}{2}$ - Shodave - Shodave and so on → Panniyetirams $\frac{1}{2}$ ✓ → Example $\frac{1}{2}$ • Andava reges [4 points and examples] → 5 swaras $\frac{1}{2}$ → Categories $\frac{1}{2}$ → Tirams $\frac{1}{2}$ ✓ → Example $\frac{1}{2}$		4
21.		• Definition of Telveediyas • Avareddham & Ghamam • Define Avareddham with examples • Define Ghamams with - examples.	1 1 1 1	4
22.		• Boat songs • Associated with Vallamkali or Boat race. • Vanehipattu Vruttham • Ramapurathu Varnies and Kuchelavruttham Vanehipattu • Reges and Talas.	$\frac{1}{2}$ 1 $\frac{1}{2}$ 1 1	4

Qn. No	Sub Qns	Answer Key/Value Points	Score	Total Score
		<u>PART - V</u>		
	<u>A</u>			
23.		Introduction [General]		
	a)	Margamkali Pattu • Definition • Language • Theme [about Saint Thomas] • Tale • Group Performance by women	2 1/2	
	b)	Meppale Pattu • Definition • Theme [story of Prophet Muhammed] • Language • Songs of Oppane, Duffur muttur, Kolkkeli eli. • Tale.	2 1/2	7 1/2
	c)	Thiruvethrikkechi Pattu • Definition • Association with Thiruvethir festival • Thiruvethrikkechi and Thiruvethira Pattu • Themes [stories]. • Regas, Totas • Kammelpattu association.	2 1/2	5

