

CCE RF/PF/RR/PR/NSR/NSPR(A)/666/030

A

ಮಾರ್ಚ್/ಏಪ್ರಿಲ್ 2024 ರ ಪರೀಕ್ಷೆ - 1
MARCH/APRIL 2024 EXAMINATION-1

ಒಟ್ಟು ಮುದ್ರಿತ ಪುಟಗಳ ಸಂಖ್ಯೆ : 4]

Total No. of Printed Pages : 4]

ಒಟ್ಟು ಪ್ರಶ್ನೆಗಳ ಸಂಖ್ಯೆ : 8]

Total No. of Questions : 8]

ಸಂಕೇತ ಸಂಖ್ಯೆ : **29-E**

Code No. : **29-E**

**CCE RF/PF/RR/
PR/NSR/NSPR
FULL SYLLABUS**

Question Paper Serial No.

ಸಂಕೇತ ಸಂಖ್ಯೆ

ವಿಷಯ : ಕರ್ನಾಟಕ ಸಂಗೀತ — ಪ್ರಾಯೋಗಿಕ ವಿಭಾಗ

Subject : CARNATIC MUSIC — PRACTICAL

(ಇಂಗ್ಲಿಷ್ ಮಾಧ್ಯಮ / English Medium)

(ಶಾಲಾ ಅಭ್ಯರ್ಥಿ / ಖಾಸಗಿ ಅಭ್ಯರ್ಥಿ / ಶಾಲಾ ಪುನರಾವರ್ತಿತ ಅಭ್ಯರ್ಥಿ / ಖಾಸಗಿ ಪುನರಾವರ್ತಿತ
ಅಭ್ಯರ್ಥಿ / ಎನ್.ಎಸ್.ಆರ್. / ಎನ್.ಎಸ್.ಪಿ.ಆರ್.)

(Regular Fresh / Private Fresh / Regular Repeater / Private Repeater / NSR / NSPR)

ದಿನಾಂಕ : 30. 03. 2024]

[Date : 30. 03. 2024

ಸಮಯ : 1 ಗಂಟೆ 30 ನಿಮಿಷಗಳು]

[Time : 1 hour 30 minutes

ಗರಿಷ್ಠ ಅಂಕಗಳು : 40]

[Max. Marks : 40

General Instructions to the Candidate :

Cut here/ಇಲ್ಲಿ ಕತ್ತರಿಸಿ

1. This Question Paper consists of 8 questions.
2. This question paper has been sealed by reverse jacket. **You have to cut on the right side to open the paper** at the time of commencement of the examination (**Follow the arrow**). **Do not cut the left side to open the paper.** Check whether all the pages of the question paper are intact.
3. Follow the instructions given against the questions.
4. Figures in the right hand margin indicate maximum marks for the question.
5. The maximum time to answer the paper is given at the top of the question paper. It includes 15 minutes for reading the question paper.
6. Ensure that, the Version of the question paper distributed to you and the Version printed on your admission ticket is the same.



30. 03. 2024

TEAR HERE TO OPEN THE QUESTION PAPER

Tear here

The examiners are to ask the following questions to the students :

1. Mention any one difference between Sarale varase and Janti varase.



Sing third or fourth Jantivarase in three degrees of speed. 4

2. Sing a Sanchari geethe.

(Observe the skill, style of singing). 4

3. Mention any one difference between Jathiswara and Swarajathi.

Sing a Jathiswara. 4

4. What are Tanavarnas ?



Sing the Poorvardha of a Tanavarna. 8

5. Mention how Rupakataala Krithis are different from Aditaala Krithis.

Sing a Madhyamakaala Krithi of Rupakataala. 6

6. Mention how Vilambakaala Krithis are different from Madhyamakaala Krithis.



Sing the Poorvardha of a Vilambakaala Krithi. 6

7. Mention any one difference between Krithi and Keerthana.

Sing a Keerthana of a dasa.



4

8. Why should we study Vachanas ?

Sing a Vachana of a Shivasharana.



4



DO NOT WRITE ANYTHING HERE