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K-1112

M.A. (Final) Examination, 2022

ENGLISH LITERATURE

(Optional)

[Paper : Fifth (A)]

(Romanticism)

Time Allowed : Three Hours

Maximum Marks : 100

Minimum Passing Marks : 36

Note : Question **No.1** is compulsory. Attempt **any three** questions from Section-**A** and **any two** questions from Section-**B**.

1. Explain **any four** of the following passages with reference to the context: [4x5=20]

(a) Thou hadst a voice whose sound was like the
sea;

Pure as the naked heavens, majestic, free,

So didst thou travel on life's common way,

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(1)

[P.T.O.]

So little trouble had been given of late;
Not that the place by any means was full,
But since the Gallic era "eighty-eight"
The Devils had ta'en a longer, stronger pull.

- (f) Then I told them how for seven long years, in hope
sometimes, sometimes in despair, yet persisting,
ever, I courted the fair Alice W—n; and as much
as children could understand, I explained to them
what coyness and difficulty, and denial meant in
maidens—.

Section-'A'

Note : Answer **any three** questions. Each questions carries **16**
marks. [3x16=48]

2. Write a brief essay on Wordsworth's development as a
poet of nature.

OR

Analyze the supernatural elements in the poetry of S.T.
Coleridge prescribed in your course.

3. Discuss the revolutionary urge of Shelley as a romantic
poet.

OR

Write a critical note on Shelley's 'Adonais' as a pastoral elegy.

4. "A thing of beauty is a joy for ever". Discuss the theme of 'Endymion' (Book-I) by John Keats.

OR

Discuss Byron's 'Vision' as a Travesty of Southey's 'Vision'.

5. "Keats was much more than a poet of sensuous beauty. He was a thinker, a critic and an interpreter of life." Discuss the statement in light of his letters.

OR

How does Keats reply in his letters to Byron's idea that "Knowledge is Sorrow"?

6. Write an essay on Charles Lamb as prince of English essayists.

OR

"William Hazlitt's prose style combines energy and vigor, ease and effectiveness." Discuss.

Section-B

Note : Answer **any two** questions. Each question carries 16 marks. [2x16=32]

7. Discuss Walter Scott as one of the greatest historical novelists.
8. "Wuthering Heights is one of the greatest love stories in English language with most brutal revenge narratives." Discuss the theme of the novel in the light of the statement.
9. Bring out the element of Neo-Platonism in Shelley's Vindication of poetry.
10. Give a critical analysis of M.H. Abrams' orientation of critical theories.
11. Write a note on William Blake as a precursor of Romanticism.

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