



Total No. of Questions – 6

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Total No. of Printed Pages – 2

No.

Part – III
MUSIC (THEORY), Paper – I
(English Version)

Time : 3 Hours]

[Max. Marks : 50

- Instructions :** (1) All questions are compulsory.
(2) Figures to the right indicate full marks.

I. Write any two of the following technical terms :

 $2 \times 3 = 6$

- (1) Sthayi
- (2) Moorchana
- (3) Svara

II. Write any two of the following Ragalakshanas :

 $2 \times 4 = 8$

- (1) Madhyamavati
- (2) Hamsadhvani
- (3) Mohana

III. What is meant by Tala ? Write about the Sapta talas and their angas. $1 \times 8 = 8$

OR

How many varieties of Notation ? Write about the importance of symbols which are used in Indian Music.

IV. Answer any **one** of the following questions :

1 × 8 = 8

- (1) Svarajati
- (2) Samanya geetha

V. Describe the Katapayadi formula with examples.

1 × 10 = 10

OR

Describe the importance of Folkmusic or Gramya gana.

VI. Write the life history of any **one** of the following composers :

1 × 10 = 10

- (1) Bhadrachala Ramadasa.
 - (2) Narayana Tirtha.
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