

K-1106
M.A. Previous (English)
Examination-2022
English Literature
Paper-V(B)
Shakespeare

Time Allowed: 03 Hours

Maximum Marks: 100

Minimum Marks: 36

Note: Attempt 03 questions from Section-A and 02 questions From Section-B. Question No.1 is Compulsory

Q.1. Explain with reference to the context any four of the following: (4x5=20)

- (a) As I do live by food, I met a fool,
Who laid him down and basked him in the sun,
And railed on Lady Fortune in good terms,
In good set terms, and yet a motley foo!

(2)

- (b) You are, and do not know it. The spring, the head, the fountain of your blood is stopped. The very source of it is stopped.
- (c) Things growing to themselves are growth's abuse:
Seeds spring from seeds and beauty breedeth Beauty.
- (d) I should sin
To think but nobly of my grandmother;
Good wombs have borne bad sons.
- (e) Never did the passengers in summer's heat more thirst for drink than she for this good turn.
- (f) Pity the world, or else this glutton be:
To eat the world's due, by the grave and thee.
- (g) If music be the food of love, play on;
Give me excess of it, that surfeiting,
The appetite may sicken, and so die.
- (h) Be not afraid of greatness. Some are born great; some achieve greatness and others have greatness thrust upon them.

(3)

Section-A

Note: Attempt any three Questions. Each question carries 16 marks. (3x16=48)

Q.2. Sketch the character of Othello.

Or

Discuss King Lear as a Shakespearean Tragedy.

Q.3. Write an essay on 'King Henry IV' as a history play.

Or

Macbeth is a hero turned villain, yet we sympathise with him. Discuss.

Q.4. Bring out the comic elements in 'A Midsummer Night's Dream'.

Or

Discuss 'As You Like It', as a romantic comedy.

(4)

Q.5. "Shakespeare's play have no heroes, only heroines", Discuss with reference to 'The Twelfth Night'.

Or

Elaborate the 'Love Triangle' in 'The Twelfth night'.

Q.6. How far does Shakespeare succeed in harmonizing the tragic and romantic motifs in 'The Winter Tale'?

Or

"Is Prospero, Shakespeare himself?" Discuss.

Q.7. Write the central theme of the poem 'Venus and Adonis'

Or

Write a note on Shakespeare's sonnets.

(5)

Section-B

Note: Attempt any two of the following questions. Each question carries 16 marks. (2x16=32)

- Q.8. Comment on Shakespeare's art of characterization in 'The Rape of Lucrece'.
- Q.9. Discuss Bradley's comment on tragic atmosphere in Shakespeare's plays.
- Q.10. Write a note on Shakespeare's historical plays.
- Q.11. Discuss the role of music in Shakespeare's play.
- Q.12. Discuss Attowater's views as revealed in his work 'Shakespeare's Sources'.
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