

નોંધ : વિદ્યાર્થીએ માત્ર ૩૫ પ્રશ્નો જ ટીક કરવાના રહેશે. જો વધારે ટીક કરેલ હશે તો પ્રથમ ૩૫ પ્રશ્નો જ ગણતરીમાં લેવામાં આવશે.

1. In which period of English literature did Comedy of Manners become popular?
(a) Elizabethan Age (b) Restoration Age (c) Puritan Age (d) Modern Age
2. Which of these can be identified as a characteristic of comedy?
(a) Happy ending (b) Stock situations (c) Social commentary (d) All of the above
3. To most of Shakespeare's audience: 'Pare thy nails, dad!' is clearly a popular joke about the
(a) long-nailed devil (b) short-nailed angel (c) beautiful nail (d) new thinking
4. Who wrote the first regular comedy *Ralph Roister Doister*?
(a) Nicholas Udall (b) Robert Greene (c) Lyly (d) Ben Jonson
5. Terence was _____
(a) Roman comic dramatist (b) English comic dramatist
(c) French comic dramatist (d) Latin comic dramatist
6. The true origin of English comedy is to be found in the
(a) Mystery and Miracle Plays (b) Greek Plays (c) Roman Plays (d) English Plays
7. In Comedy of Humours, the word 'humour' is used in the sense of _____.
(a) a dominant passion or obsession (b) comic quality (c) anger (d) laughter
8. What is a Farce?
(a) A Comedy of frustrated love (b) A Comedy of provoking crime
(c) A Comedy causing boisterous laughter (d) A Comedy for the royal court
9. Who was the founder of the sentimental comedy?
(a) Oliver Goldsmith (b) Congreve (c) Sir Richard Steele (d) Sheridan
10. Which one of the following playwrights was not Shakespeare's contemporary?
(a) Ben Jonson (b) Thomas Lodge (c) John Lyly (d) John Vanbrugh
11. Which of the following is believed to be the earliest Masque in English?
(a) Campion's The Lord's Masque (b) Masque in Hall's Chronicle
(c) Daniel's Vision of the Twelve Goddesses (d) Ben Jonson's Masque of Queens
12. Comedy was developed from celebrations dedicated to the Greek God of
(a) Poetry and theatre (b) Inspiration (c) Wine and revelry (d) laughter
13. Stephen is characterized by
(a) Joie De Vivre (b) Hot-Temperedness (c) Silliness (d) Melancholy
14. Who is called a "Paulsman"?
(a) Cob (b) Stephen (c) Captain Bobadil (d) Matthew
15. Bobadil promises to teach Matthew
(a) How to fight (b) How to insult (c) How to evade danger (d) How to write poems
16. Brainworm dresses up as all the following except
(a) A Water-Bearer (b) A Varlet (c) Roger Formal (d) A Beggar
17. Wellbred's letter makes Knowell think his son is _____
(a) A Criminal (b) Contentious (c) Dissolute (d) Stupid
18. Stephen is known as a/an
(a) Gull (b) Friend (c) Enigma (d) Poet
19. Who does Kitely think should talk to Wellbred about his behavior?
(a) Cash (b) Edward (c) Downright (d) Knowell
20. What does Brainworm want to sell to Stephen and Edward?
(a) A Scabbard (b) A Ring (c) A Book Of Poems (d) A Rapier
21. What is the Windmill?
(a) A Courthouse (b) A Tavern (c) A Home (d) A Field
22. How does Knowell view Brainworm as a beggar?
(a) He ignores him and talks about his own situation (b) As an object of pity
(c) As an object of derision (d) He is indifferent
23. Master Stephen was arrested by Downright for stealing his
(a) clock (b) cloak (c) Watch (d) Chain
24. Bluntschli thinks that nine out of ten soldiers are _____.
(a) Coward (b) Selfish (c) Brave (d) Strong

25. What supposedly heroic thing has Sergius done?
(a) Rescue Women And Children (b) Duel An Opponent
(c) Lead An Infantry Charge (d) Lead A Cavalry Charge
26. Why does Bluntschli refuse to leave when Raina tries to kick him out?
(a) He is exhausted (b) He is in love with Raina (c) He is angry with Raina (d) He is starving
27. What does Catherine wear, no matter what occasion or where she is?
(a) A Fashionable Tea Gown (b) Shirt and Trousers (c) Saree (d) A traditional dress
28. Against whom does Sergius lead cavalry charge?
(a) Artillery (b) Navy (c) Airforce (d) Police
29. Jonson strictly observes unities of _____ in the play.
(a) Time, Place and action (b) Plot (c) Character (d) Tone
30. The aim of Jonson's comedy was to _____ the society.
(a) Entertain (b) Correct (c) Befool (d) Elevate
31. Captain Bluntschli is an officer in _____
(a) Serbian Army (b) Bulgarian Army (c) Swiss Army (d) English Army
32. What is the nationality of the hero Captain Bluntschli in *Arms and the Man*?
(a) German (b) Swiss (c) Serb (d) English
33. Bluntschli mistook Raina's age and called her a school girl of seventeen. What was her age?
(a) 18 (b) 20 (c) 23 (d) 22
34. What did Raina put in the coat that was given to Bluntschli?
(a) Flower (b) Signed portrait (c) Chocolate (d) Handicraft
35. Which of the following sits on the top of Raina's chest of drawers?
(a) A Jewelry Box (b) Paperback Novels (c) Religious Pamphlets (d) A Quilt
36. Where does Bluntschli hide?
(a) In The Closet (b) Behind The Door (c) Under The Bed (d) Behind The Curtains
37. Who realizes Raina is hiding an enemy soldier?
(a) The Russian Officer (b) Nicola (c) Catherine (d) Louka
38. What does Bluntschli compare a cavalry charge to?
(a) Dominoes Falling (b) A Mob Panicking
(c) An Ocean Wave Crashing (d) Peas Being Thrown At A Window
39. Where did Colonel Pickering serve?
(a) Kenya (b) Pakistan (c) India (d) Ireland
40. In which play does the character of Mrs. Malaprop appear?
(a) *The Rivals* (b) *The Way of the World* (c) *A Doll's House* (d) *As You Like It*
41. Who is the most comic character in the *Twelfth Night*?
(a) Sir Toby Belch (b) Malvolio (c) Feste (d) Antonio
42. What is the position of Elinor in *Friar Bacon and Friar Bungay*?
(a) Swidish Princess (b) Spanish Princess (c) Daughter of a keeper (d) A shepherdess
43. Who does Mirabell in *The Way of the World* wish to marry?
(a) Ms. Millamant (b) Mrs. Fainall (c) Ms. Marwood (d) Lady Wishfort
44. Who is chosen to play the lion in the craftsmen's play?
(a) Bottom (b) Quince (c) Peaseblossom (d) Snug
45. Who is heroine of Ibsen's *Doll's House*?
(a) Nora Helmer (b) Raina (c) Louka (d) Tess
46. What kind of comedy is *As You Like it*?
(a) A Classical comedy (b) A Romantic comedy
(c) A Sentimental comedy (d) A Comedy of Humours
47. In whose house is the play *The Alchemist* set?
(a) Face's (b) Lovewit's (c) Mammon's (d) Subtle's
48. Who is the protagonist of the play *The Man of Mode*?
(a) Dorimant (b) Sir Fopling Flutter (c) Young Bellair (d) Medley
49. Who is Puck?
(a) A Knight (b) Servant fairy of Fairy King Oberon
(c) An Artisan of Athens (d) An Ally of Queen
50. *Look Back in Anger* is written by _____
(a) John Osborne (b) Harold Pinter (c) Arnold Wesker (d) Shakespeare